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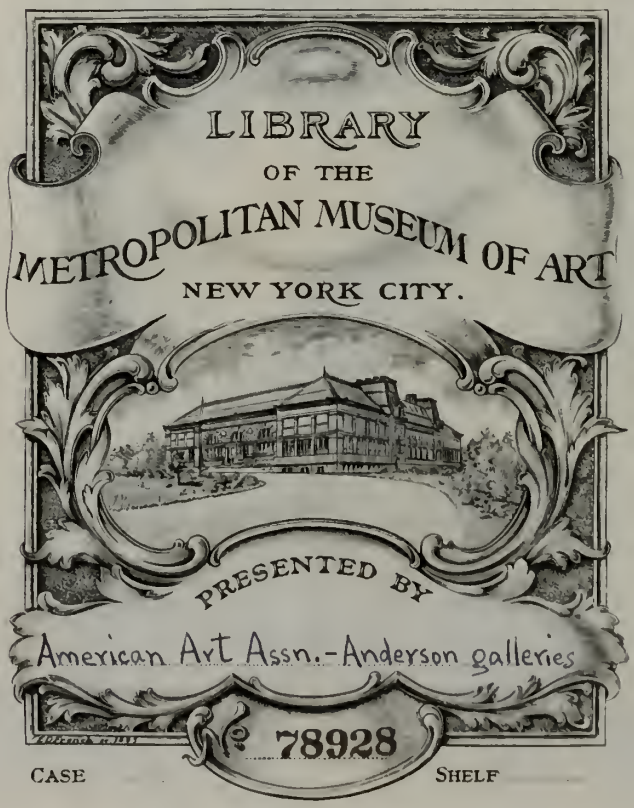

SALE NUMBER 4126

FREE PUBLIC EXHIBITION

From Saturday, November 3, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

· · ·

PUBLIC SALE

Thursday, Friday, and Saturday
November 8, 9, and 10, at 2:15 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET
NEW YORK CITY

· · ·

Sales Conducted by
HIRAM H. PARKE, OTTO BERNET
A. N. BADE, AND H. E. RUSSELL, JR.

1934

AMERICAN FURNITURE AND ORIENTAL LOWESTOFT

SILVER · PEWTER · HOOKED RUGS
CURRIER & IVES PRINTS

COLLECTION OF

EDWARD A. CROWNINSHIELD

Comprising the Entire Contents of

The Old Corner House

Stockbridge, Mass.

TOGETHER WITH FINE PIECES FROM
THE PRIVATE COLLECTION OF

MISS MABEL CHOATE

Stockbridge, Mass.

SOLD BY THEIR ORDER

FOREWORD TO CATALOGUE WRITTEN
BY HOMER EATON KEYES

Public Sale November 8, 9, and 10

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[10]

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[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Foreword

THE Crowninshield family was long and intimately associated with the manifold activities that gave a vivid significance to life in old Salem, Massachusetts. Ships and shipping, whether for convenience or for war, were its major concern. Indeed, the six Crowninshield brothers who, during the late eighteenth century and the first quarter of the nineteenth, were influential in making Salem a prosperous port, were specially trained to the sea. Yet except for him who, while still a lad serving as supercargo on a West Indies merchantman, died during the voyage, they all lived to enjoy high repute as valued citizens, who to public-mindedness added the urbane and cultivated tastes that accrue from wide travel and illustrious acquaintanceships. One of the brothers, Benjamin Williams Crowninshield (1772-1851) became Secretary of the Navy during the administration of President Madison and was reappointed by President Monroe. Another, the famous Captain George Crowninshield, was notable in his day both for the excellence of his artistic judgment and for the reckless daring of his seamanship. In the War of 1812 he commanded a privateer. Subsequently he designed the first sailing yacht to be built in American yards, the regal "Cleopatra's Barge", in which he visited Europe in the year 1817.

Edward Crowninshield of Stockbridge, Massachusetts, lineal descendant of this Salem family, has inherited the ancestral partiality for sport, travel, and connoisseurship. My own first encounter with him occurred some ten years ago, when I sought his judgment regarding certain aspects of the eighteenth-century Chinese porcelain decorated for the Western market and now generally designated "Oriental Lowestoft". At that time Mr. Crowninshield, who has long specialized in this branch of ceramics with fruitful results, was already recognized as a leading American authority on the subject.

He has devoted much time to the detection of fraudulent imitations of the Chinese ware, particularly those which, by clever redecoration, simulate the almost priceless old porcelains adorned with rare American armorial devices. In consequence, he has frequently been called upon both by museums and by private collectors to examine contemplated acquisitions of Oriental Lowestoft. In the forthcoming sale he will offer a choice group of historical and mythological plates of the so-called Jesuit china, including the "painted-in-ink" types; a fine ship-decorated dinner service; two tea services, depicting *The Finding of Moses* and *The Judgment of Paris,* respectively; a group with the New York State arms; an important pair of two-handled urns with medallions *en camaïeu;* and other rarities.

Mr. Crowninshield is also known for his admiration for those eighteenth-century English earthenwares whose development brought supremacy in the world markets to the potters of Staffordshire, Leeds, Liverpool, and Bristol. These characteristic wares, as well as the mottled Whieldon figurines and the fine productions of Wedgwood, are all represented in his collection. Mr. Crowninshield played an important part in assembling the remarkable collection of lustre ware now in the Art Institute of Chicago. It is, therefore, not surprising that the present offering of lustre from his own collection is especially rich in exquisitely patterned silver resist pitchers of the 1790-1820 period, and in pink and purple lustre tea services, now increasingly difficult to procure.

The nucleus of the sale, however, will be a small and distinguished group of furniture which has descended from the Salem Crowninshields of 1800. This includes a singularly handsome matched pair of New England pedestal tables with annular supports; a Sheraton card table inlaid with the finest of branch satinwood; a sewing table with characteristic Salem carving in the McIntire manner; a mahogany drop-leaf table on octagonal pedestal supports richly mounted in brass, and not improbably of Southern origin; an oxbow or reverse serpentine-front desk, with claw-and-

ball feet; a secretary attributed to John Seymour of Boston, *circa* 1795, with Gothic cathedral astragals; together with a number of supplementary pieces.

The sale is amplified by attractive additions from the important collection of Miss Mabel Choate of Stockbridge, herself a descendant of a leading Salem family. For many years Miss Choate has been an assiduous collector of Oriental Lowestoft, and of early American furniture and other domestic gear. In 1930 she acquired the Old Mission House, residence in the early eighteenth century of the first missionary minister in the locality, and removed it from the hills behind Stockbridge to the centre of the town, where she has surrounded it with an old-fashioned garden and filled it with appropriate seventeenth and early eighteenth century furniture and its decorative adjuncts. Dedicated as a memorial to Miss Choate's father, the eminent ambassador to St. James's, and to Mrs. Choate, and generously open to the public as a museum, the Old Mission House is today perhaps the most complete and satisfying among the numerous restorations of the colonial scene in the United States. In view of her background and her experience in collecting, Miss Choate's contributions to Mr. Crowninshield's sale are likely to prove more than merely interesting.

In conclusion, a word may be appended—and is placed here for the sake of emphasis—upon Mr. Crowninshield's canons of collecting. With him particularity regarding the condition of his pieces is almost a fetish. Collectors of china, especially, will be delighted with the perfection of his offerings in this field, and with the unimpaired preservation and proof quality of every example, even in the rarest categories.

All in all, the quality and variety of its content, together with the personal and family associations involved, promise to make the forthcoming sale one of the signal events of the season.

HOMER EATON KEYES

Order of Sale

FIRST SESSION

Thursday Afternoon, November Eighth

Glass	1- 40
Early American Pewter	41- 56
Leeds, Sunderland, Silver Resist, Lustre, and Spatter Ware	57- 90
Currier & Ives Lithographs	91-112
Oriental Lowestoft Porcelain	113-137
Early American Furniture and Decorations	138-194
Early American Hooked Rugs	195-210

SECOND SESSION

Friday Afternoon, November Ninth

Glass	211-250
Early American Pewter	251-266
Staffordshire, Sunderland, Whieldon, Silver Resist, Lustre, and Spatter Ware	268-308
Currier & Ives Lithographs	309-330
Oriental Lowestoft Porcelain	331-355
Early American Furniture and Decorations	356-402
Oriental Rugs	403-406
Early American Hooked Rugs	407-417

THIRD AND LAST SESSION

Saturday Afternoon, November Tenth

Important Silver and Pink Lustre, Whieldon, Leeds, and Spatter Ware	418-456
Currier & Ives Lithographs	457-478
Important Oriental Lowestoft Porcelain	479-514
Fine Early American Furniture and Decorations	515-612

First Session

Thursday, November 8, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 210 Inclusive

GLASS

1. Nailsea Striated Glass Mug
Bulbous, with tall cylindrical neck and white folded rim, and handle; with white zigzag markings on dark amber glass.
Height, 3¾ inches

2. Aquamarine Fish Net Float and Blue Witch Ball
Decorative lot.

3. Two White Glass Fish Net Floats
Spherical balls for supporting fishing nets.

4. Cornflower Blue Glass Footed Bowl
With flaring folded rim and flaring foot; molded with design of expanded spiral ribbing. *Diameter, 4½ inches*

5. Two Pint Flasks
Olive amber flask molded with a cornucopia and floral basket; the other amber, molded with an eagle and floral basket.
Height, 6½ inches

6. Early Puce Glass and Small Mug
Crude cylindrical slightly flaring glass, chipped at rim; and squat pear-shaped mug on foot, with folded rim and ear-shaped handle, molded with expanded vertical ribbing.
Height, 3 inches

7. Two Amber Pint Flasks
One molded with two American eagles, the other with a sheaf of rye and inscribed *Westford Glass Co., Westford, Conn.*
Heights, 7¼ and 7½ inches

8. EARLY CLEAR BLOWN FLIP GLASS
Cylindrical with slightly flaring sides. (*Choate*)
3 — *Height,* 4½ *inches*

9. OLIVE-AMBER HALF-PINT FLASK
Compressed ovoid bottle, molded with two oval sunbursts and
3 — corrugated sides. *Height,* 6¼ *inches*

10. PAIR CLEAR BLOWN GLASS SALTS
Circular flaring salt with folded rim and expanded vertical rib-
3 — bing. Scarce. *Diameter,* 3 *inches*

11. OLIVE-AMBER WASHINGTON AND JACKSON FLASK
Molded with bust and inscription *Washington,* and bust and
6 inscription *Jackson.* *Height,* 6½ *inches*

12. AQUAMARINE BLOWN GLASS BOTTLE
Pear-shaped bottle with slender neck. *Height,* 8½ *inches*
12 10

13. CLEAR BRILLIANT GREEN KOSSUTH QUART FLASK
Of calabash shape, molded with bust of the Hungarian patriot
10 — with name *Kossuth* above, the reverse with a tree in foliage.
Height, 9¾ *inches*

14. VERY RARE AMETHYST AND PUCE MASONIC PINT FLASK
With Masonic arch, pillars, and pavement with emblems; the
reverse with American eagle surmounting oval medallion with
45 letters, J. K. B. *Height,* 7¼ *inches*

Note: This is the second flask of this unusual coloring that has ever been found, and the rarest of the whole class.

[See illustration]

40 15. SAPPHIRE BLUE VIOLIN QUART FLASK
Violin flask molded with the Baroque scroll pattern and stars.
Rare in this size and color. *Height,* 9 *inches*

[See illustration]

[NUMBERS 14–26]

16. Sapphire Blue Violin Pint Flask
Violin flask, molded with the Baroque scroll pattern and stars. Rare in this color. *Height, 6½ inches*

22 1c

[See illustration on preceding page]

17. Emerald Green Cornucopia Pint Flask
Flattened ovoid, molded with a floral basket and cornucopia of fruit. Rare in this color. *Height, 6½ inches*

25

[See illustration on preceding page]

18. Stiegel Type Amethyst Blown Glass Pitcher
Globular with tall neck and folded rim; semi-eared handle with crimped end; molded with expanded spiral ribbing. Rare. *Height, 3¾ inches*

17 1c

[See illustration on preceding page]

19. Sapphire Blue Glass Footed Bowl
Circular, with flaring rim, molded with expanded spiral ribbing. *Diameter, 4 inches*

17 1c

[See illustration on preceding page]

20. Pitkin Clear Green Pint Flask
Blown in corncob pattern of expanded vertical and diagonal ribbing, with so-called inserted neck. *Height, 7 inches*

12 1c

[See illustration on preceding page]

21. Rare Amethyst Blown Glass Salt
Circular bowl contracted to a small flaring foot; molded with expanded vertical ribbing. *Diameter, 3¼ inches*

30

[See illustration on preceding page]

22. Pitkin Clear Olive Green Pint Flask
Blown in corncob pattern of expanded vertical and clear diagonal ribbing, with so-called inserted neck. *Height, 6½ inches*

15

[See illustration on preceding page]

23. Stiegel Type Amber Half-pint Flask
Chestnut-shaped flask, molded with expanded spiral ribbing.
Height, 5 inches

15

[See illustration facing page 2]

24. Olive-amber Railroad and American Eagle Pint Flask
Molded with horse drawing a car; the reverse with large American eagle with spread wings. The rare variety, without inscription and without stars over eagle. *Height, 6¾ inches*

7 10

[See illustration facing page 2]

25. Sapphire Blue Blown Glass Mug
Crude slightly flaring body with molded panel of vertical ribbing; ear-shaped crimped handle. *Height, 3¼ inches*

10-

[See illustration facing page 2]

26. Turquoise Green Sunburst Pint Flask
Flattened body with sharply turned shoulders, molded with two oval sunbursts and corrugated sides, the neck collared.
Height, 8 inches

12 10

[See illustration facing page 2]

27. Aquamarine Washington and Taylor Quart Flask
Flattened ovoid, molded with bust of Washington inscribed *The father of his country;* and bust of Taylor inscribed *I have endeavoured to do my duty.* (*Choate*) *Height, 8¼ inches*

7 10

28. Aquamarine Blown Glass Footed Bowl
With flaring rim and foot; molded with expanded vertical and diagonal ribbing. Rare. *Diameter, 4 inches*

7 10

29. Two Clear Aquamarine 'Union' Quart Flasks
Of calabash shape, molded with Masonic emblem and handshake inscribed *Union;* the reverse with a dove on a shield.
Height, 9½ inches

7 10

30. Clear Glass Pitcher with Blue Rim
Of pear shape, with blue rim and semi-eared crimped handle, and foot; molded with expanded vertical and diagonal ribbing.
Height, 4¼ *inches*

31. Light Green Sunburst Half-pint Flask
Flattened oval flask, molded with two large sunbursts. In clear aquamarine glass. *Height,* 6½ *inches*

32. Twelve Glass Window Disks
In clear, pale blue, amber, amethyst, and other colors; assorted.

33. Twelve Glass Window Disks
Similar to the preceding; different assortment.

35. Eight Glass Window Disks
Similar to the preceding; different assortment.

36. Two Olive Amber Cornucopia Pint Flasks
Of flattened ovoidal form, molded with a floral basket and American eagle; reverse with cornucopia of fruit.
Heights, 7 *and* 7¼ *inches*

37. Olive Green Glass Bottle
Blown pear-shaped bottle with tall slender neck and collared lip. *Height,* 7 *inches*

38. Light Green Ribbed Pint Flask
Flattened ovoid flask with vertical ribbing and collared lip.
Height, 7 *inches*

39. Pair Cut Glass Decanters
One with paneled sides, collared neck, and stopper; the other diamond cut, with collared neck, and stopper. [Lot.]
Heights, 12¼ *and* 14½ *inches*

40. Two Olive Green Cornucopia Pint Flasks
Flattened ovoid, molded with a floral basket and American eagle, reverse with cornucopia of fruit. *Height,* 5½ *inches*

EARLY AMERICAN PEWTER

[See group illustration facing page 32]

41. PEWTER PORRINGER *American, circa* 1780
Pierced handle with coronet and leaf scrolls marked with embossed letters R. G., unknown. Rare. *Diameter,* 4½ *inches*

42. SMALL PEWTER PORRINGER AND INKWELL
Porringer with strap handle pierced with heart embrasure; inkwell with rose pottery liner; unmarked. [Lot.] (*Choate*)
Diameter of porringer, 2¾ *inches*

43. PEWTER PLATE *Jos. Danforth,* 1750-1825
Underside with clearly impressed touchmarks, maker's name and rampant lion, stamped twice. *Diameter,* 8 *inches*

44. TWO EARLY AMERICAN PEWTER PORRINGERS
Pierced handles with heart embrasure with letter R, and coronet and leaf cartouche. *Diameters,* 7¼ *and* 5½ *inches*

45. PEWTER PLATE *Thos. Danforth, Philadelphia,* 1756-*c.*1815
Underside with maker's name T. DANFORTH, *Philada.,* and eagle with letters T. D. *Diameter,* 8 *inches*

46. TWO PEWTER PLATES *American, circa* 1800-20
One by Thomas D. Boardman (1784-1825) with two stamps, rubbed; the other stamped illegibly. (*Choate*)
Height, 7¾ *inches*

47. TWO PEWTER PLATES
T. D. Boardman, Hartford, Conn., circa 1820
Underside with maker's mark and eagle, both stamped twice, one almost illegibly. *Diameter,* 8 *inches*

48. PEWTER TEAPOT *Israel Trask, Beverly, Mass.,* 1786-1867
Cylindrical, with curved spout and domed cover. Maker's mark I. TRASK. *Height,* 7¾ *inches*

49. PEWTER TANKARD *American(?), dated* 1822
Pear-shaped with scroll handle and straight wide rim; stamped with letters, I. P. S. and dated 1822. (*Choate*)
12 10 *Height,* 9 *inches*

50. PEWTER PLATE *Ed. Danforth, Hartford, Conn., circa* 1800
Underside with maker's marks and rampant lion, stamped twice. *Diameter,* 8 *inches*
10

51. PEWTER PLATE *Daniel Melvil, Newport, R. I., circa* 1790
With maker's mark of name and star device in oval. (*Choate*)
Diameter, 8¼ *inches*
10

52. PEWTER TEAPOT *L. Boardman, Hartford, circa* 1825
Bulbous with richly scrolled handle and domed cover. With maker's mark L. BOARDMAN. *Height,* 7½ *inches*
5

53. PEWTER DEEP PLATE *D. Curtiss, Albany, N. Y., circa* 1825
Clearly stamped twice with maker's name and urn in circles.
17 10 (*Choate*) *Diameter,* 11 *inches*

54. PEWTER PLATE *Samuel Green, Boston, fl.* 1798-1810
Clearly stamped with maker's mark S. G., *Boston,* in segment.
(*Choate*) *Diameter,* 8 *inches*
15

55. PEWTER PLATE
Samuel Hamlin, Providence, R. I., fl. 1790-1825
Stamped with maker's name, rubbed, and touchmarks.
17 10 (*Choate*) *Diameter,* 13½ *inches*

56. PEWTER CHARGER
Jos. Danforth (?), Hartford, Conn., circa 1800
Touchmarks rubbed. *Diameter,* 15 *inches*
7 10

LEEDS, SUNDERLAND, SILVER RESIST LUSTRE AND SPATTER WARE

57. PAIR WORCESTER BLUE AND WHITE PORCELAIN LEAF DISHES *Circa* 1750
20 On tripod feet; 'hawthorn' pattern. *Length,* 3¼ *inches*

58. BLUE STAFFORDSHIRE CUP PLATE *Wood & Sons, Burslem*
View of the Battery, N. Y., with shell border. Marked WOOD & SONS Burslem. Semi-china deep blue. *Diameter,* 3½ *inches*
12 10

59. WHIELDON FIGURINE OF A LION *Circa* 1750
Recumbent lion, splashed in sepia; leaf green at base.
15 *Length,* 3⅜ *inches*

60. TWO WHIELDON FIGURINES *Circa* 1750
Recumbent lion, with rare canary yellow glaze; seated dog with marbled green and brown glaze. *Heights,* 2½ *and* 3½ *inches*
15

61. SMALL SILVER RESIST LUSTRE MUG *Circa* 1800-10
Banded in silver lustre reserved with a design of festoons and pendent leaves, between molded bands of vertical ribbing.
4 *Height,* 2¾ *inches*

62. TWO WHIELDON FIGURINES *Circa* 1750
Figures of a recumbent lion and a lamb splashed with areas of tortoise-shell browns. *Length,* 4¼ *and* 3¾ *inches*
10

63. FIVE EARLY STAFFORDSHIRE SALTS
Shallow dish on foot in buff ware, with blue and white bandings.
10 *Height,* 2 *inches*

64. PAIR WHIELDON FIGURINES OF LAMBS *Circa* 1750
Recumbent lambs, spotted with mottled areas of sepia; upon green bases. *Length,* 4¼ *inches*
35

65. SILVER RESIST LUSTRE PITCHER *Circa* 1810-20
Resist decoration of a undulating garland of blossoms and spreading foliage. *Height,* 4¾ *inches*
12 10

66. WHIELDON FIGURINE *Circa* 1750
Standing figure of a man wearing a cape and brimmed hat; with blue and mottled brown splashings. *Height,* 4¾ *inches*

67. SILVER RESIST LUSTRE SMALL PITCHER *Circa* 1800-10
Decorated with two singing birds perched upon delicate branches of leafage; collar of geometric bands.
Height, 4½ *inches*

68. TWO SUNDERLAND LUSTRE MUGS AND A MUSTARD POT
Circa 1790
Cylindrical with loop handle; marbled splash lustre. [Lot.]
Heights, 2 *to* 3½ *inches*

69. PAIR STAFFORDSHIRE YELLOW AND LUSTRE FLOWER POTS WITH STANDS *Circa* 1830
Tawny yellow ground decorated with blossoms and tendrils in burnt orange, blue, and green lustre. Copper lustre rim.
Total height, 3¾ *inches*

70. SMALL SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Body decorated with two bands of alternating circlets enclosing diapers, interspersed with rosettes; collar with band of shooting stars. *Height,* 4¾ *inches*

71. EARLY STAFFORDSHIRE PINK LUSTRE PITCHER
Collar, strap handle, and sunk vertical bandings in pink lustre, enlivened with green leaves. *Height,* 4¼ *inches*

72. STAFFORDSHIRE MUG WITH SILVER LUSTRE *Circa* 1810
Cylindrical mug with loop handle; wide mouth band of silver lustre on a crackled écru body. *Height,* 4¾ *inches*

73. PAIR CAPO DI MONTE PORCELAIN FIGURINES *Circa* 1765
Figures of a man playing a hurdy-gurdy, and a woman playing a guitar; on octagonal plinths, and decorated in colors.
Height, 5¼ *inches*

74. PRATT WARE MOLDED PITCHER *Circa* 1750
Compressed body with incurved foot; molded leaf borders and two molded medallions of peacocks painted in colors. Slight time crack. *Height, 6 inches*

5

75. FIVE PIECES OF EARLY SPATTER WARE
A pair of platters, a plate, and miniature tea cup and saucer, splashed in pink and centring a pheasant in blue, green, and yellow. (*Choate*) *Length of platters, 9¼ inches*
Diameter of plate, 6¼ inches

40

76. SMALL SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Exceptional quality of silver lustre, reserved with a design of diagonal bands of vine leaves and tendrils; collar with leaf pendants. *Height, 4½ inches*

12 10

77. WEDGWOOD TEA CADDY *Circa* 1780
Soft cream ware, with painted floral decoration; dome cover, chipped. Impressed: WEDGWOOD. *Height, 5¼ inches*

12 10

78. PAIR BENNINGTON TOBY JUGS
Squatting figure wearing tricorn hat; one glazed a darker brown. *Height, 5¾ inches*

35

79. LEEDS WARE TEAPOT *Circa* 1770
Globular, painted in dark red, lavender, yellow, and green with naturalistic nosegays of garden flowers. *Height, 4¾ inches*

12 10

80. PAIR EARLY SPATTER WARE BOWLS
Decorated with splashed bands of red, blue, and green. (*Choate*) *Diameter, 6¼ inches*

15

81. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Deep lustre band almost to foot reserved with archaic figures of a bird and a deer amid flowering plants; beneath a collar with guilloche motive. *Height, 5¼ inches*

17 10

82. SUNDERLAND LUSTRE MOLDED PITCHER *Circa* 1800
Squat pitcher, with loop handle and high arched spout; molded on either side with panels of putti playing in arbors. Rare.
Height, 5½ *inches*

10 -

83. SILVER RESIST LUSTRE PITCHER *Circa* 1795
Banded in silver lustre with an early design in reserve of pairs of twin palm leaves. *Height,* 5¼ *inches*

12 1c

84. SILVER RESIST LUSTRE MUG *Circa* 1800-10
Banded in silver lustre with a reserved design of palmette leaves and buds, between molded bands of vertical ribbing and basketry. *Height,* 3½ *inches*

10 -

85. STAFFORDSHIRE PURPLE LUSTRE BOWL *Circa* 1795
Circular flaring bowl on short foot, decorated with a broad band of large leaves in purple lustre and triads of grapes in green and blue. *Diameter,* 7 *inches*

12 1c

86. DAVENPORT PINK LUSTRE MINIATURE TEA SERVICE
Circa 1820
Comprising: teapot, creamer, waste bowl, two cake plates, six tea cups, and six saucers. Decorated with a broad border of three large pink lustre rosettes joined by curving tendrils and pairs of light green leaves.

50

87. TWELVE MASON'S IRONSTONE CHINA DINNER PLATES
Circa 1815
Decorated in deep underglaze cobalt blue with the 'Willow pattern', within broad diapered borders.
Diameter, 10 *inches*

25 -

88. PARIS WHITE AND GOLD PORCELAIN FRUIT BOWL
Circa 1815
Flaring pierced basket body with vertical ribs, on stem and square foot. *Height,* 8½ *inches*

10 -

89. SIX CHINESE DECORATED CORAL-RED PORCELAIN PLATES
Enameled with blossoms and butterflies in a vivid *rouge de fer* ground. Six-character palace mark. *Diameter, 8½ inches*

50

90. EARLY SPATTER WARE PLATTER AND CUP AND SAUCER
Plate with fluted border splashed in blue, centring a red and green formalized flower; handleless cup and saucer with splashed blue borders and design of a beehive in green and amber yellow. [Lot.] (*Choate*)

12 10

CURRIER & IVES LITHOGRAPHS

91. COLORED LITHOGRAPH *Currier & Ives,* 1870
A HOME IN THE WILDERNESS. Small folio. Fair margin; creased.

15

92. COLORED LITHOGRAPH *Currier & Ives,* 1862
BOMBARDMENT OF ISLAND "NUMBER TEN" IN THE MISSISSIPPI RIVER. Small folio. Full margin, slightly stained.
Companion to the following

17 10

93. COLORED LITHOGRAPH *Currier & Ives,* 1862
BATTLE OF COAL HARBOR VA. JUNE 1ST. 1864. Small folio. Full margin, stained.
Companion to the preceding

15

94. COLORED LITHOGRAPH *Currier & Ives,* 1870
A HOME IN THE WILDERNESS. Small folio, good margin, stain streak.

17 10

95. LITHOGRAPH *Currier & Ives, undated*
TROTTERS ON THE SNOW. Small folio, uncolored. Narrow margin. Signed in the stone, J. Cameron. Fine clear copy.

5

96. COLORED RACING LITHOGRAPH *Th. Kelly,* 1868
THE FALSE START: JEROME PARK, N. Y. Large folio. Full margins. Fine clear print, in good condition.

40

97. COLORED LITHOGRAPH *Currier & Ives,* 1868
AMERICAN HOMESTEAD: WINTER. Small folio. Wide margin.

98. COLORED LITHOGRAPH *Currier & Ives,* 1868
AMERICAN HOMESTEAD SUMMER. Small folio. Narrow margin.

99. COLORED LITHOGRAPH *Currier & Ives,* 1872
THE LIFE OF A SPORTSMAN: COMING INTO CAMP. Small folio. Fair margin, discolored and repaired at upper left.

100. COLORED LITHOGRAPH *Currier & Ives,* 1861
BOMBARDMENT OF FORT SUMTER, CHARLESTON HARBOR. Small folio. Narrow margin. Some imperfections.

101. COLORED LITHOGRAPH *Currier & Ives,* 1870
THE GREAT WEST. Small folio. Fair margin. Fine rare copy in good condition.

102. COLORED LITHOGRAPH *Currier & Ives,* 1871
THE WESTERN FARMER'S HOME. Small folio. Good margin; slightly spotted.

103. COLORED LITHOGRAPH *Currier & Ives, undated*
THE MINIATURE SHIP RED, WHITE, AND BLUE. Small folio. Full margin, waterstained. Rare.

104. COLORED LITHOGRAPH *Currier & Ives, undated*
SUMMER MORNING. Medium folio. F. F. Palmer, del. Full margins. Good impression.

105. COLORED LITHOGRAPH *Currier & Ives, undated*
THE BRIDGE, AT THE OUTLET—LAKE MEMPHREMAGOG. Small folio. Good margin. Fine clean copy.

106. COLORED LITHOGRAPH *Currier & Ives, undated*
LAKE MEMPHREMAGOG, OWLS HEAD. Small folio. Good margin. Fine clean copy.

107. COLORED LITHOGRAPH *Currier & Ives, undated*
THE INGLESIDE WINTER. Small folio. Full margin. Splendid brilliant print, seldom found with full margin.

11 10

108. COLORED LITHOGRAPH *N. Currier, undated*
VIEW OF THE HUDSON RIVER, FROM RUGGLE'S HOUSE, NEWBURG. Small folio. Fair margin, with slight tear. Scarce.

10 -

109. TWO COLORED LITHOGRAPHS *Currier & Ives, undated*
VIRGINIA WATER WINDSOR PARK. Small folio, good margins; fine copy. YO-SEMITE FALLS. Small folio, fair margin.

35 -

110. COLORED LITHOGRAPH *Currier & Ives, undated*
UNDER CLIFF—ON THE HUDSON. Small folio. Good margin. Fine print, in good condition.

12 10

111. TWO COLORED LITHOGRAPHS
THE TREE OF LIFE, by Currier & Ives, 1870; small folio, narrow margin. THE DRUNKARD'S PROGRESS, by N. Currier, 1848; small folio, narrow margin stained. (*Choate*)

32 10

112. TWO COLORED MEMORIAL LITHOGRAPHS
E. B. and E. C. Kellogg
Small folios. Narrow margins, one stained. (*Choate*)

Pass

ORIENTAL LOWESTOFT PORCELAIN

113. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS
Circa 1750-90
Mythological plate depicting the Toilet of Venus, in India ink and flesh tints; valanced tray with floral spray in India ink.
Diameter, 4¾ and 5 inches

15 -

114. Two Oriental Lowestoft Porcelain Mugs *Circa* 1760-90

Cylindrical mugs with entwined branch handles, one with blue and gold star borders and sunburst, the other with piqué blue, gold, and red borders and monogram. *Height, 4 inches*

115. Oriental Lowestoft Porcelain Mythological Cream Jug and Cover *Circa* 1750

Pear shape with loop handle, decorated in India ink batchings and gold with a group of Psyche and Cupid; arabesqued border. *Height, 5¼ inches*

116. Oriental Lowestoft Porcelain Tea Caddy with Blue and Gold Star Borders *Circa* 1760-90

Quadrangular tea caddy with cover and strawberry finial, painted on either side with a blue and gold shield cartouche containing monogram and crest of two love birds. *Height, 5¼ inches*

117. Oriental Lowestoft Porcelain Plate, Depicting the Crucifixion *Circa* 1750

Decorated in India ink and gold with Christ upon the cross between the two thieves, surrounded by mourning figures and soldiers; with cornucopia and strap-scroll border. *Diameter, 9 inches*

118. Oriental Lowestoft Porcelain Mug *Circa* 1800

Cylindrical with loop handle, decorated with a medallion and floral vase, scattered sprigs, and concentric borders in rose and green. *Height, 5½ inches*

119. Oriental Lowestoft Porcelain Mug, with Phoenix Crest *Circa* 1770-90

Cylindrical mug with entwined rustic handle, the leaves painted in *rouge de fer;* bearing a draped shield containing a monogram, crested by a phoenix rising over flames; bordered with floral festoons. *Height, 6¼ inches*

120. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa* 1760-90
Cylindrical teapot with cover and strawberry finial, and entwined branch handle; painted in iron red with a rose sprig
15 and feather scroll borders. *Height, 6 inches*

121. ORIENTAL LOWESTOFT PORCELAIN SAUCER AND TWO CUPS WITH SHIP DECORATION *Circa* 1760-90
Decorated with an early ship under sail in sepia, iron red and
32 10 green; bordered with garlands and diapered rose cartouches.

122. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL MUG
Circa 1760-90
Cylindrical mug, molded with bands of small bosses and en-
20 twined branch handle, the lip incurved; with three pistache green medallions enclosing a coat of arms and two floral sprays; floral border. *Height, 5½ inches*

123. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL TEAPOT
Circa 1760-90
17 10 Lobed cylindrical teapot with cover, having entwined branch handle and painted on either side with a monogrammed shield within floral mantling surmounted by an eagle crest; twisted ribbon borders in gray-blue. *Height, 5 inches*

124. ORIENTAL LOWESTOFT PORCELAIN CREAM JUG
Circa 1760-90
20 Of pear shape with entwined branch handle, decorated with a blue and gold shield cartouche containing monogram and two love birds; blue and gold star border. *Height, 5¼ inches*

125. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1760-90
Painted in black and gold with delicate sprays of roses and
22 10 other blossoms, beneath a narrow black and gold border; interior with similar floral sprays. *Diameter, 7¾ inches*

[NUMBER 126]

126. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION *Circa* 1760-90
Resonant bowl, the exterior painted on both sides with a frigate flying the British flag, flanked by two smaller ships, on a green sea; the interior with a floral festooned border and central blossom in mauve. *Diameter,* 11½ *inches*

[See illustration]

127. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES, WITH BLUE AND GOLD STAR BORDERS *Circa* 1760-90
One with gold scalloping and pendent 'spear-heads', the other double gold starred; centring a monogram within a canopied shield and starred oval medallion. *Diameter,* 7½ *inches*

128. ORIENTAL LOWESTOFT PORCELAIN PLATE DEPICTING THE STORY OF HERCULES *Circa* 1750
Painted in sepia and India ink with scene depicting the hero in a rock garden accompanied by Hippolyte; gold border of cartouches. *Diameter, 9 inches*

129. ORIENTAL LOWESTOFT PORCELAIN PLATE, DEPICTING VERTUMNUS AND POMONA *Circa* 1750
Brilliantly painted with figure of the nymph seated in a tree-lined landscape, approached by Vertumnus in the guise of a shepherd, with flowing cloak; peony and chrysanthemum border. *Diameter, 9 inches*

130. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL CARAFE *Circa* 1770-90
Globular bottle decorated with crest figure of Hope leaning upon an anchor, above a monogrammed shield; neck collared with an underglaze cobalt blue border of diapers.

131. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DEEP DISH AND TRAY *Circa* 1790
Decorated with an armorial device of two winged figures and shield with three lizards, beneath a coronet; border of peonies in *rouge de fer* and India ink, within gold arabesques at rim. Cracked. (*Choate*) *Diameters, 14½ and 14¾ inches*

132. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES *Circa* 1760-90
Centred with a colorful coat of arms composed of two crested and leaf mantled shields and motto *Veritas Vincit;* gold vine border. *Diameter, 9 inches*

133. ORIENTAL LOWESTOFT PORCELAIN PLATE *Circa* 1750
Painted with a scene of two lovers in a vineyard in India ink heightened with flesh tints; within cartouched and scrolled gold border. *Diameter, 9 inches*

134. ORIENTAL LOWESTOFT PORCELAIN FISHING PLATE
Circa 1760

27 10 Depicting a youth fishing at the edge of a lake, beside a bending tree; with border of peacocks and imbricated cartouches, the whole painted in an unusual shade of magenta. Rare.
Diameter, 9 inches

135. ORIENTAL LOWESTOFT PORCELAIN FISHING PLATE
Circa 1760

32 10 Design of the preceding, in India ink and gold.
Diameter, 9¼ inches

136. ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATE
Circa 1750

15 Painted in sepia with a lakeside landscape and two figures before a canopy representing Profane Love; four border panels in sepia and gold of birds and landscapes, and pendent arrowhead inner border. *Diameter, 9 inches*
Collection of Charles P. Williams, Stonington, Conn.

137. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE
Circa 1760-90

20 With pierced (*ling lung*) border and centre medallion painted with figure of Hope with anchor, gazing out to sea and supporting an escutcheon; surrounded by a husk garland and four foul anchors in gold. *Diameters, 9 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

138. INLAID MAHOGANY TEA BOX *English, XVIII Century*

22 10 Square box, with ebony and satinwood stringing.
Length, 4½ inches

139. TWO PAIRS OLD BRASS CANDLESTICKS

27 10 One cylindrical, the other baluster-turned and fitted for electricity. *Heights, 5½ and 7 inches*

140. INLAID MAHOGANY TEA BOX *English, XVIII Century*
Inlaid with satinwood and ebony stringing. *Length,* 4¾ *inches*
15

141. PAIR BRONZE CANDLESTICKS *Circa* 1840
Winged putto mounted upon an alligator, holding a cornucopia of grapes forming a *bobêche*. Good patina.
Height, 8¼ *inches*
5 -

142. PAIR LACQUER WINE COASTERS AND MAHOGANY JEWEL BOX
English, XVIII Century
Black lacquer decorated with a gold vermicelli threading; oblong box with bail handle, on bracket feet.
27 10

143. DECORATED TOLE SHELF CLOCK
Haarlem Clock Agent, New York, circa 1840
Arched and fret-scrolled hood, enclosing circular dial; on widening base with valanced apron and bracket feet; painted with leaf volutes and a *chinoiserie* landscape inset with mother-of-pearl. (*Choate*) *Height,* 20 *inches; width,* 18 *inches*
17 10

144. ROSEWOOD BOX INLAID WITH BRASS
American (?), circa 1820
Oblong box in mahogany inlaid with brass corner straps, spandrels and patera; molded brass lock. *Length,* 12¼ *inches*
22 10

145. MAHOGANY BREAD AND CHEESE TRAY
English, XVIII Century
Compartmented mahogany basket with two turned bar handles.
Length, 17 *inches*
27 10

146. FRAMED BAND BOX PICTURE *American, Early XIX Century*
Stenciling of a farmhouse with poplars and oak trees on a sky blue ground. (*Choate*)
Height, 10½ *inches; length,* 19¾ *inches*
30 -

147. EARLY CARVED OAK BIBLE BOX
Delaware (?), XVII Century

Pass

Oblong box with hinged top, the front panel finely carved in relief with a pair of *affrontés* parrots in the Swedish manner. (*Choate*) *Length, 24¼ inches*

148. THREE SMALL TABLE COVERS

10 –

Of seventeenth century crimson damask; of *point d'Hongrie* in yellows, red, blue, and green; and of Italian striped damask woven with a rose pattern. [Lot.]

149. TWO PAINTINGS ON GLASS *English, circa* 1800

30 –

One in two panels depicting figures of America leaning upon a Washington memorial, and Africa; the other with figure of America. *Height,* 10 *inches; length,* 13 *inches*
Height, 9¾ *inches; width,* 7½ *inches*

150. TURNED MAHOGANY PIPE HOLDER *Dutch, circa* 1820

10 –

Vase- and ring-turned stem on circular molded tray. (*Choate*)
Height, 22 *inches*

151. STRIPED DAMASK PANEL *Florentine Renaissance Style*

17 10

Striped in rose and yellow, woven with an ecru design of *affrontés* birds, vases, and festoons.
Height, 50 *inches; width,* 49 *inches*

152. EARLY PINE KNIFE BOX *New England, Early XVIII Century*

15 –

Body with hinged slant-top above a single drawer; cut-out back panel. (*Choate*) *Height,* 19½ *inches; width,* 14 *inches*

153. GEORGIAN PIERCED BRASS FENDER *Circa* 1800

20 –

With bands of pierced lattices alternating with bosses; on claw feet with lion masks at knees. (*Choate*) *Length,* 32 *inches*

154. PAIR CUT CRYSTAL AND GILDED BRONZE CANDELABRA
English, circa 1800
Diamond cut glass shaft mounted with three claw feet and top with flame finial in gilded bronze, supporting two *bobêches* hung with tear lustres. *Height,* 15 *inches*
From the Collection of the Crowninshield family of Salem, Mass.
[See illustration facing page 28]

155. SHERATON INLAID MAHOGANY CELLARETTE
Octagonal deep body with hinged top and two bail handles, on four bracketed and splayed feet; inlaid with stringing.
Height, 18½ *inches; width,* 18 *inches*

157. FRUITWOOD MINIATURE CHEST OF DRAWERS
American, Late XVIII Century
Oblong top above three long and two small drawers having knob handles; ogee valanced frieze and bracket feet.
Height, 19½ *inches; width,* 19½ *inches*

158. CURLY MAPLE WALL MIRROR
Upright mirror with broad molded frame of fine curl.
Height, 28½ *inches; width,* 19½ *inches*

159. FINELY TURNED MAPLE SIDE CHAIR
American, Early XVIII Century
Balustered uprights with depressed crowning rail enclosing a vase splat; splint seat on cylinder- and ball-turned stretchered legs, the front stretcher ball- and reel-turned.

160. SHERATON INLAID MAHOGANY JARDINIÈRE STAND
Box body banded with satinwood, the top with striped inlay; on square tapering legs enclosing circular platform on arched supports, inlaid with stringing. With liner. (*Choate*)
Height, 36½ *inches; width,* 12 *inches*

[NUMBER 161]

161. CURLY MAPLE BLANKET CHEST WITH DRAWER
New England, XVIII Century

High oblong chest, with molded hinged top with side flaps; deep body above a single long drawer on ogee-curved end supports forming bracket feet. (*Choate*)

140

Height, 32½ inches; length, 37 inches

[See illustration]

162. GILDED CONVEX MIRROR *English, Late XVIII Century*

Circular molded frame applied with spherules and gilded, enclosing convex mirror. *Diameter, 21½ inches*

52 10

163. MAPLE BEDSIDE TABLE *American, XVIII Century*
Square overhanging top, plain frieze with single drawer; on tapering quadrangular legs.
Height, 26 inches; width, 21 inches

17 10

164. PAIR EARLY PAINTED PINE BANISTER-BACK CHAIRS
Pennsylvania, circa 1700
Chamfered uprights enclosing arched crowning rail and two molded banister splats, on square panel seat and legs with box stretcher; painted dark red. (*Choate*)

30

165. CARVED MAHOGANY LOWBOY *English, XVIII Century*
Oblong molded top, above three cockbeaded drawers with Chippendale brasses, in a richly valanced apron, the front with an ogee arch and two volutes; on cabriole legs and pad feet.
Height, 28 inches; length, 28½ inches

40 —

166. PINE AND MAPLE SLAT-BACK ARMCHAIR
New England, XVIII Century
Round uprights connected by four arched slats; molded elm arms on round turned supports continuing as stretchered legs; rush seat.

22 10

167. SMALL PINE AND MAPLE TAVERN TABLE
American, XVIII Century
Oblong top on plain underframing and flaring blocked and baluster-turned legs with box stretcher; original knob feet.
Height, 24 inches; length, 30 inches

55 —

168. PAINTED PINE AND HICKORY WINDSOR ARMCHAIR
American, Late XVIII Century
Seven-spindle bow back with curved arms on turned support; saddle seat on flaring bulbous-turned legs with turned H-stretcher. Painted black. (*Choate*)

30 —

169. SMALL PINE CHEST *American, XVIII Century*
Oblong body with hinged top, the front molded at base; on ogee-cut end supports.
Height, 18½ inches; length, 29½ inches

37 10

[NUMBER 170]

170. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE CHEST-OF-DRAWERS *New England, circa* 1800

Oblong top with outset rounded corners on reeded three-quarter round pilasters and reeded vase legs; the front with two small and three long cockbeaded drawers beautifully veneered with golden bird's-eye maple and mahogany cross-banding; trimmed with original rosettes and loop handles.

Height, 41 *inches; length,* 47 *inches*

160-

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration]

171. PINE AND MAPLE TAVERN TABLE
New England, XVIII Century
Oblong overhanging top on deep frieze with single drawer; slender blocked and baluster-turned legs with box stretcher.
Height, 28 *inches; length,* 42 *inches*

45

172. MAHOGANY SAUSAGE-TURNED ARMCHAIR
American, circa 1825
Open back and arms with sausage-turned supports and slats; armpads, seat, and loose back cushion upholstered in beige silk damask; castered legs.

30

173. POPLAR AND PINE CONSOLE TABLE
New England, XVIII Century
Semicircular pine top, on triangular plain frieze and three quadrangular tapering legs. Scarce type.
Height, 28 *inches; length,* 36½ *inches*

20

174. PINE HUTCH TABLE *American, Early XVIII Century*
Round top with wood hinge lifting from chest-like base; on stretchered trestle supports. (*Choate*)
Height, 29 *inches; diameter,* 43 *inches*

20

175. HEPPLEWHITE MAHOGANY AND CHERRY PEMBROKE TABLE
American, XVIII Century
Oblong top and two shaped drop leaves, frieze with end drawer and mock drawer having oval brass handles; quadrangular tapering legs. Slight restorations. (*Choate*)
Height, 28 *inches; length,* 32 *inches*

35

176. MAPLE CHEST OF DRAWERS *New England, XVIII Century*
Oblong top on cove-molded frieze surmounting four long drawers with original bats'-wing brasses and bail handles; molded apron on ogee bracket feet; feet restored.
Height, 38½ *inches; length,* 39 *inches*

80

177. PAIR LATE SHERATON MAHOGANY SIDE CHAIRS

American, circa 1815

Scrolled back with rolled crowning rail and single slat; incurvate front legs. Slip seat in blue and white flowered glazed chintz.

40

178. PINE AND MAPLE TAVERN TABLE

New England, XVIII Century

Overhanging oblong top on plain frieze with one drawer; blocked and turned swelling legs with box stretcher.

Height, 27 *inches; length,* 36 *inches*

42 10

179. MCINTIRE SHERATON MAHOGANY DRESSING TABLE

Salem, Mass., circa 1810

Serpentined oblong top with rounded corners, on semi-baluster stiles and tapering reeded round legs, the frieze with three cockbeaded drawers. *Height,* 29 *inches; length,* 36 *inches*

From the Collection of the Crowninshield family of Salem, Mass.

70

180. SHERATON MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

Oblong shaped top with rounded front corners above a serpentine kneehole front, the kneehole arched and surmounted by a small drawer flanked by two detachable cellarettes; the drawer fronts paneled with raised cockbeading; on quadrangular legs with spade feet. Piece of desirable size, in original state. *Height,* 33 *inches; length,* 53 *inches*

Sir Philip Sassoon's Loan Exhibition of Antiques, Park Lane, London, W., 1931

[See illustration]

135

[NUMBER 180]

PAIR CUT CRYSTAL AND GILDED BRONZE CANDELABRA: NUMBER 154

181. LATE SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1815

45 Oblong top with two drop leaves, rounded corners and reeded edge, the frieze fitted with single drawer and original brass handle. On tapering spirally fluted legs.

Height, 28½ *inches; length, open,* 43 *inches*

182. SMALL INLAID WALNUT SERPENTINE-FRONT COMMODE

Italian, XVIII Century

35 Shaped top with outset rounded corners, on three-quarter-round pilasters enclosing three drawers; the front and sides paneled with marquetry on burl walnut; cabriole legs.

Height, 30½ *inches; length,* 33 *inches*

183. MAHOGANY MIRROR WITH GLASS PANEL

American, Late XVIII Century

25 Upright, with molded mahogany frame inset with glass floral panel painted in green, silver, and gold.

Height, 26½ *inches; width,* 13½ *inches*

184. UPHOLSTERED MAHOGANY SLIPPER CHAIR AND FOOTSTOOL

American, circa 1840

70 Arched back, low arms, and seat upholstered in blue and white flowered glazed chintz; on pear-shaped turned front legs, castered. Birch stool to match. [Lot.]

185. SHERATON GILDED WALL MIRROR *Circa* 1800

30 Upright, with three-quarter-round pilasters; molded broken cornice hung with spherules, above a frieze with voluted leaf scrolls centred by a shell.

Height, 38½ *inches; width,* 24 *inches*

186. FOUR HITCHCOCK BIRCH SIDE CHAIRS *American, circa* 1820
Sheraton type. Curved back with broad crowning rail and five narrow slats, four joined by spherules; rounded rush seat on flaring ring-turned legs with curved front stretcher.

100

187. CURLY MAPLE CRIB WITH TESTER
Crib with turned spindle sides, vase-turned uprights and legs, and scrolled curly maple headboard; with arched tester. Reconstructed. Fine old decorative valance. (*Choate*)
Height, 5 feet 1 inch; length, 4 feet 7 inches

90 –

188. ROSEWOOD DRESSING TABLE WITH MIRROR
American, circa 1835
White marble top on oblong body with single drawer; supported by pairs of legs on arched leaf-carved trestle; arched mirror with leaf-carved cresting. Legs, stretcher, and mirror supports spirally turned. *Total height, 4 feet 9 inches; width, 32 inches*

20 –

189. MAHOGANY CLAW-AND-BALL FOOT SOFA
American, circa 1825
Straight rolled back and arms on round ring-turned supports with brass knobs, continuing into blocked knees, cabriole legs, and claw-and-ball feet; broad molded apron. Upholstered in old red velours. *Length, 5 feet 8 inches*

30 –

190. MAPLE FOUR-POST BEDSTEAD WITH TESTER
American, circa 1820
Turned posts, the front posts vase-turned and reeded, on turned legs; plain pine headboard with cut-out, and original side rails.
Height, 6 feet 5 inches; width, 55 inches

90 –

191. PINE OPEN-FACE DRESSER

New England, Early XVIII Century

135 Body with two drawers and double doors on original iron H-hinges, surmounted by three shelves enclosed by scalloped supports and molded cornice.

Height, 6 feet 8 inches; width, 46½ inches

[See illustration]

192. MAPLE LOW-POST BEDSTEAD *American, circa 1825*

60 Vase and ring-turned posts with ball finials, the foot posts carved with a capital of leafage; blocked knees ornamented with brasses, slightly arched headboard, and original side rails. With box spring. *Height, 46½ inches; width, 42½ inches*

193. CARVED AND GILDED WALL MIRROR *American, circa 1825*

30 Broad molded frame on three sides, applied with curving anthemia leaves and two corner brackets; narrow molded base.

Height, 4 feet 6 inches; length, 6 feet

194. PAIR CHERRYWOOD PANELED BEDSTEADS

American, XIX Century

75 Paneled head and footboard with bulbous finials. With box spring. *Height, 4 feet 10 inches; width, 44 inches*

EARLY AMERICAN HOOKED RUGS

12.10 195. EARLY AMERICAN FLORAL HOOKED RUG

Black ground, with an oval medallion of red, blue, green, and tan roses on a beige ground within a garland of leaves.

Length, 3 feet 3 inches; width, 2 feet 1 inch

196. EARLY AMERICAN FLORAL HOOKED RUG

7.10 Black ground, worked with four particolored leaves in mauve and light green, centring a sprig of red roses.

Length, 3 feet 10 inches; width, 2 feet 7 inches

[NUMBER 191]

PHOTOGRAPHED WITH PEWTER FROM THE COLLECTION

197. EARLY AMERICAN FLORAL HOOKED RUG
Woven with a vigorously designed branch of shaded rose blossoms, on an ecru field, within shaded tan borders.
Length, 4 feet 3 inches; width, 2 feet 7 inches

30 –

198. EARLY AMERICAN MOSAIC HOOKED RUG
Patterned with zigzags marbled in bright colors.
Length, 4 feet 4 inches; width, 3 feet

7 10

199. EARLY AMERICAN HOOKED RUG
Dark blue ground, with a blue-gray medallion surrounded by a frame of mustard yellow and beige leafage with rose buds at the corners. *Length, 3 feet 3 inches; width, 2 feet 1 inch*

Pass

200. EARLY AMERICAN HOOKED RUG
Fluctuating dark green ground, with a circlet and central nosegay of red and apricot roses with ecru leafage.
Length, 4 feet 3 inches; width, 2 feet 7 inches

12 10

201. EARLY AMERICAN FLORAL HOOKED RUG
Beige ground, with a branch of pink roses within large scrolling sprays of leafage in two shades of rose.
Length, 4 feet 10 inches; width, 2 feet 6 inches

12 10

202. EARLY AMERICAN FLORAL HOOKED RUG
Tan field with a lighter tan oval medallion of blossoms in reds, cream-white and blue, with red and green spandrel blossoms.
Length, 3 feet 9 inches; width, 2 feet 3 inches

10

203. EARLY AMERICAN TILE HOOKED RUG
Hooked in black, beige, brown, reds, olive green, and blue in a design of checker cubes.
Length, 4 feet 1 inch; width, 2 feet 7 inches

10 –

204. EARLY AMERICAN HOOKED RUG
Olive green ground, with a beige leaf cartouche and central nosegay of red and blue roses.
Length, 4 feet 11 inches; width, 2 feet 3 inches

12 10

205. EARLY AMERICAN FLORAL HOOKED RUG
Tan field, worked with a spreading nosegay of pink and scarlet blossoms, within a wave border.
Length, 5 feet 6 inches; width, 2 feet 2 inches

206. EARLY AMERICAN HOOKED RUG
Black ground worked with colorful blossoms and a serpentine vine border in greens, blue, apricot, and scarlet.
Length, 4 feet 10 inches; width, 2 feet 6 inches

207. EARLY AMERICAN HOOKED RUG
Café au lait ground, with five geometrical poles of cabochon motives in brown, red, gray-blue, and beige.
Length, 6 feet 4 inches; width, 4 feet 1 inch

208. TWO EARLY AMERICAN HOOKED RUGS
Conventional designs of leaf-ribbed squares in tan, black, and gray; and checker squares in black, rose, yellows, and lavender.
Length, 7 feet; width, 2 feet 2 inches
Length, 4 feet; width, 2 feet 4 inches

209. EARLY AMERICAN HOOKED RUG
Ecru ground, with three nosegays of pink roses between parti-colored spandrel leaf scrolls in apricot and ecru.
Length, 5 feet 2 inches; width, 2 feet 6 inches

210. TWO EARLY AMERICAN HOOKED RUGS
Ecru grounds; one with red roses and light green leaves, the other with a sea green swimming duck.

[END OF FIRST SESSION]

Second Session

Friday, November 9, 1934, at 2:15 p.m.

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Catalogue Numbers 211 to 417 Inclusive

GLASS

211. Pair Small Sapphire Blue Stemmed Glasses
Flaring tulip bowl with folded rim, and resting on a tall knopped stem, and round foot separately blown and attached. *Height,* 4 *inches*

4 -

212. Clear Blown Glass Footed Bowl
With flaring folded lip and flaring foot; molded with expanded spiral ribbing with horizontal bands. *Diameter,* 4½ *inches*

Pass

213. Clear Aquamarine Washington and Taylor Flask
Flattened ovoid, molded with bust of Washington, inscribed *The father of his country;* and of Taylor, inscribed *Gen. Taylor never surrenders.* *Height,* 8¼ *inches*

5

214. Three Nailsea Glass Bottles
With white striated and mottled markings in dark amber and black glass. *Heights,* 4¼ *and* 6 *inches*

9 -

215. Light Green Sunburst Half-pint Flask
Of heavy, clear green glass, molded with two large oval sunbursts, and corrugated sides. *Height,* 6½ *inches*

6 -

216. Deep Amethyst Glass Mug
Cylindrical, with loop handle crimped at end separately blown and attached. Fine color. *Height,* 3¾ *inches*

6 -

217. Five Irish Clear Molded Glass Posset Cups
Small two-handled flaring vessel, molded with diamond quilting. *Diameter,* 3¼ *inches*

15 -

218. AQUAMARINE STAR SUNBURST PINT FLASK
6 Flattened ovoid bottle, molded with two star sunbursts and vertical melon ribbing. *Height, 7 inches*

219. SAPPHIRE BLUE GLASS FOOTED BOWL
15 – With flaring folded rim and flaring foot; molded with design of expanded spiral ribbing. *Diameter, 5 inches*

220. SIX EARLY BRISTOL TODDY GLASSES WITH BLUE RIMS
Straight-sided clear glass with sapphire blue rim. Very scarce.
18 – *Height, about 2 inches*

221. STIEGEL TYPE SAPPHIRE BLUE GLASS PITCHER
25 – Pear-shaped, with incurved neck and broad flaring rim with pinched spout; round foot and ear-shaped crimped handle.
Height, 5¾ inches

222. OLIVE-AMBER RAILROAD PINT FLASK
7.50 Molded on both sides with horse drawing a car and inscription *Success to the Railroad.* *Height, 6¾ inches*

223. DEEP AMETHYST GLASS MELON-RIBBED PITCHER
12 10 Bulbous, with cylindrical neck and folded-in rim, semi-eared crimped handle; molded with vertical melon ribs.
Height, 3¼ inches

224. AQUAMARINE WASHINGTON AND TAYLOR QUART FLASK
Flattened ovoid, molded with bust of Washington inscribed *The father of his country;* and bust of Taylor, inscribed *Genl Taylor.* (*Choate*) *Height, 8½ inches*
10 –

225. TWO WHITE GLASS FISH NET FLOATS
Pair Spherical balls for supporting fishing nets.

226. RARE WHITE GLASS FISH NET FLOAT
10 A freak specimen with salt water enclosed on interior.

227. Pale Aquamarine Half-pint Ship Flask
Flattened ovoid, molded with a sloop-rigged sailboat, the reverse with a Washington monument. Slight chip to neck. Rare.
Height, 5¾ inches

228. Twelve Glass Window Disks
In clear, pale blue, amber, amethyst, and other colors; assorted.

229. Twelve Glass Window Disks
Similar to the preceding; different assortment.

230. Twelve Glass Window Disks
Similar to the preceding; different assortment.

231. Twelve Glass Window Disks
Similar to the preceding; different assortment.

232. Nine Bull's-eye Glass Window Disks
In green, turquoise, amber; and a rare tortoise shell disk. Bull's-eye disks are now very scarce and hard to procure.
Collection of Alexander Drake, New York

233. Sapphire Blue Glass Footed Bowl
With flaring folded rim and heavy foot, molded with expanded vertical and diagonal ribbing. *Diameter, 4¼ inches*

234. Two Pittsburgh Aquamarine 'Union' Quart Flasks
Molded with shield and handshake, the reverse with a dove holding a ribbon; one inscribed *W. Wormser & Co., Pittsburgh.*
Height, 8¾ inches

235. Stiegel Type Clear Glass Quadrangular Bottle
Quadrangular, bearing the characteristic etched swaying tulip design. *Height, 9¾ inches*
Collection of Alexander Drake, New York

236. Pitkin Clear Olive Green Pint Flask
Blown in corncob pattern of expanded vertical and diagonal ribbing, with so-called inserted neck. *Height, 5¼ inches*

237. LIGHT GREEN SUNBURST PINT FLASK
Flattened bottle, molded with two oval sunbursts and corrugated sides. *Height, 7½ inches*

9 -

238. EARLY CLEAR BLOWN GLASS PITCHER
Constricted body with tall neck and folded rim and spout, slender semi-eared crimped handle; molded with spiral ribbing. *Height, 3½ inches*

12 10

239. KEENE AMBER MASONIC PINT FLASK
With Masonic arch, pillars and pavement with emblems; the reverse with American eagle surmounting oval medallion inscribed *Keene*. *Height, 7½ inches*

5 -

240. AMBER SUNBURST PINT FLASK
Flattened bottle tapering to a collared neck; molded with two oval sunbursts and corrugated sides. *Height, 7½ inches*

4 -

241. CLEAR BLOWN THREE-MOLD GLASS DECANTER WITH BLOWN STOPPER
Quart size, blown in three-section mold with bands of vertical and diagonal ribbing and geometrical pattern showing sunburst. Original molded ball stopper. *Height, 10½ inches*

10 -

242. PITKIN GREEN GLASS PINT FLASK
Blown in corncob pattern of expanded vertical and diagonal ribbing, with so-called inserted neck. *Height, 6½ inches*

12 10

243. KEENE OLIVE AMBER QUART AND PINT FLASKS
American eagle quart flask with eagle holding a ribbon and perched upon an oval; Masonic pint flask with arch, pavement, and emblems, the reverse with an eagle perched upon an oval, inscribed *Keene*. *Heights, 9 and 7½ inches*

10 -

244. RARE MINIATURE BLOWN THREE-MOLD GLASS DECANTER
Clear glass, blown in three section molds with bands of vertical ribbing and geometrical pattern showing sunburst. *Height, 3 inches*

5 -

245. Fine Green Railroad Pint Flask
Molded on both sides with horse drawing a car and inscription *Success to the Railroad.* Rare color. *Height, 6¾ inches*

10-

246. Clear Blown Three-mold Glass Decanter with Stopper, and Four Wine Glasses
Decanter blown in three-section mold with a pattern of bands of vertical, horizontal, and spiral ribbing, tapering ringed neck; original stemmed glasses with band of vertical ribbing. Rare size and set. *Height of decanter, 8¾ inches*

15-

247. Light Green Masonic Pint Flask
Early flask with wide mouth, molded with Masonic arch, pillars, and pavement, with emblems; the reverse with American eagle surmounting oval medallion with letters, H. P.
Height, 7½ inches

10-

248. Nailsea Glass Pitcher
Pear-shaped with sloping shoulder and round neck; with milk white mottled markings on olive green glass.
Height, 5¾ inches

5-

249. Stiegel Type Amber Half-pint Flask
Chestnut shaped, with short neck, in clear amber glass.
Height, 5 inches

12 10

250. Pair Sandwich Vaseline Glass Candlesticks
Knopped and ringed stem with hexagonal tulip *bobêche;* on domed and round petaled foot. *Height, 7 inches*

15-

EARLY AMERICAN PEWTER

[See group illustration facing page 32]

251. Rare Small Pewter Porringer
R. Lee, Taunton, Mass., or Springfield, Vt., fl. 1770-1800
Pierced strap handle, stamped R. LEE. (*Choate*)
Diameter, 2 inches

20-

252. PEWTER PORRINGER
Samuel Hamlin, Providence, R. I., fl. 1790-1825
10 — Openwork cartouche handle with maker's mark: an eagle supporting a shield enclosing anchor, HAMLIN above.
Diameter, 4¼ *inches*

253. PAIR EARLY AMERICAN PEWTER WHALE-OIL LAMPS
15 — Urn-formed reservoir on handled socle. No marks.
Height, 7½ *inches*

254. PEWTER PLATE *Ashbil Griswold, Meriden, Conn., circa* 1810
7 10 Two touches, with maker's name and eagle. (*Choate*)
Diameter, 8 *inches*

255. PEWTER PLATE *Ed. Danforth, Hartford, Conn., circa* 1800
7 10 Underside with unusually clear touchmarks, maker's name and rampant lion, stamped twice. Very rare. *Diameter,* 8 *inches*

256. PEWTER BASIN *Thos. Danforth, Philadelphia,* 1756-*c.*1815
12 10 Stamped clearly on interior, with eagle and letters T. D. (*Choate*) *Diameter,* 9¼ *inches*

257. PEWTER PLATE *Rich. Austin, Boston, fl.* 1796-1810
3 — Underside with maker's mark and letters R. A., *Boston.*
Diameter, 8½ *inches*

258. PEWTER PLATE
Gershom Jones, Providence, R. I., circa 1775
15 — Large deep plate with maker's name and touchmarks, rubbed. (*Choate*) *Diameter,* 11½ *inches*

259. PEWTER PLATE *Ed. Danforth, Hartford, Conn., circa* 1800
7 10 Underside with mark: maker's name and rampant lion, stamped twice. Very rare. *Diameter,* 8 *inches*

260. PEWTER DEEP PLATE
William Will, Philadelphia, circa 1790
32 10 Deep plate, stamped with maker's mark and two eagle and stars touches. (*Choate*) *Diameter,* 8¾ *inches*

261. PEWTER CHARGER
Frederick Bassett, New York, fl. 1787-1798
With maker's mark F. B. in circle, twice. Very rare.
Diameter, 13½ *inches*

262. PEWTER FLAGON *Boardman & Co., New York, circa* 1830
Lighthouse cylindrical form, with scroll handle and hinged tiered cover; stamped with maker's name and eagle. (*Choate*)
Height, 9½ *inches*

263. PEWTER DEEP PLATE *Jos. Danforth,* 1750-1825
Large deep plate, with maker's name stamped twice and touch marks. (*Choate*) *Diameter,* 13 *inches*

264. PEWTER CHARGER
Frederick Bassett, New York, fl. 1787-1798
Large plate, with maker's name, rubbed, and touchmarks. Rare. (*Choate*) *Height,* 15 *inches*

265. PEWTER CHARGER *American, XVIII Century*
Underside with four maker's touchmarks and name (illegible). (*Choate*) *Height,* 16½ *inches*

266. TWO PEWTER PLATES *Jos. Danforth,* 1750-1825
Underside with shield and monogram I. D., the other stamped with maker's name and columns. *Diameter,* 8 *inches*

STAFFORDSHIRE, SUNDERLAND, WHIELDON SILVER RESIST, LUSTRE, AND SPATTER WARE

268. EARLY BLUE STAFFORDSHIRE CUP PLATE
View of the Battery, N. Y., with unusual border of trefoil pendants. *Diameter,* 3½ *inches*

269. WHIELDON FIGURINE OF A CAT *Circa* 1750
Seated cat spotted in splashed brown and orange.
Height, 3¼ *inches*

270. PAIR BUFF APRICOT SILVER RESIST LUSTRE CUPS *Circa* 1810-20

15 — Coniform cup, decorated in silver with a serpentine vine of grape leaves and corkscrew tendrils, above pointed pendants. Scarce. *Height,* 2¾ *inches*

271. TWO WHIELDON FIGURINES *Circa* 1750

Figures of recumbent cat and lamb, splashed with areas of tortoise shell browns. *Lengths,* 3 *and* 3½ *inches*

15

272. UNUSUAL LEEDS WARE TEAPOT *Circa* 1750

Cylindrical with entwined branch handle, bearing a lattice design in terra cotta and black; cover with morning-glory finial; cracked. Early piece. *Height,* 4 *inches*

30 —

273. WHIELDON CREAM JUG *Circa* 1750

Pear shape, with scroll handle; molded with embossed panels of fruit design and basket pattern, splashed with green and tortoise shell coloring. Rare. *Height,* 4¾ *inches*

12 10

274. TURNER WARE BLUE AND WHITE SALT GLAZE HUNTING PITCHER *Circa* 1785

Molded with a scene of huntsmen, horses and hounds at the kill; blue glazed neck and leaf spout. *Height,* 5 *inches*

12 10

275. SMALL SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Exceptionally brilliant quality of lustre; reserved with two pheasants amid flowering plants. *Height,* 4¾ *inches*

25 —

276. WHIELDON FIGURINE OF A LION *Circa* 1750

Recumbent lion, splashed with brown, orange, and yellow spots, with orange mane. Green at base. *Length,* 4½ *inches*

7 10

277. LIVERPOOL TRANSFER-DECORATED PITCHER *Circa* 1800

Globular, with leaf spout; transfer-printed with bandings and two scenes of a shipwreck and a storm at sea. Proof condition. *Height,* 5½ *inches*

15 —

278. RARE TRANSFER-PRINTED STAFFORDSHIRE RAILROAD MUG *Circa* 1830

20 - Cylindrical body with bands of horizontal reeding in blue, enclosing a continuous panel of transfer-printing in sepia depicting the early steam railroad engine "Fury" with coaches, and figures. Fire crack. *Height, 6 inches*

279. STAFFORDSHIRE MASONIC PITCHER WITH SUNDERLAND LUSTRE *Circa* 1790

2 10 Transfer-printed in black with two medallions of Masonic verses and emblems; collar, spout, and body banded in Sunderland lustre. *Height, 6¾ inches*

280. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Decoration in silver resist reserved with two exotic pheasants 30 - and a leafy spray, beneath a collar of leaves. *Height, 6 inches*

281. SUNDERLAND LUSTRE PITCHER *Circa* 1795

Globular, with strap handle; brilliant marbled lustre on ex- 22 10 terior and interior. *Height, 5½ inches*

282. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Lustred to foot and decorated in reserve with husk festoons 30 - mantling a four-petaled blossom swung from stems of leafage and corkscrew tendrils. *Height, 5¾ inches*

283. EARLY SPATTER WARE COW CREAMER

Figure of a cow splashed in black and orange, with milkman 2 10 in olive green. With cover. Rare in proof condition. (*Choate*)

284. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Decoration in brilliant silver resist reserved with a continuous motive of birds surrounded by scrolled leaf and vine design, 30 - the collar with geometric pattern. *Height, 5½ inches*

285. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Decorated with a lace pattern of circles and imbrications be- 2 10 tween leaf sprays, and a geometric collar. *Height, 4¾ inches*

286. WHIELDON HUNTING PITCHER *Circa* 1740-60
Body and neck molded with scene of fox hounds beneath a blackberry vine, painted in soft greens, brown, blue, and terra cotta. Fine quality. *Height, 6 inches*

27 10

287. RARE PURPLE RESIST LUSTRE TEA SERVICE *Circa* 1790
Comprising: teapot (repaired), sugar bowl, two cake plates, creamer (small repair), waste bowl, sixteen cups and saucers. Decorated with a broad band of purple resist lustre reserved with a pattern of leaves and grapes in a vermiculate ground.

190 -

288. EARLY BLUE STAFFORDSHIRE DEEP PLATE *J. & W. Ridgway*
Octagon Church, Boston. One of the series of 'Beauties of America', bordered with blossoms in leaf panels.
Diameter, 9¾ inches

15 -

289. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Lustred almost to base and reserved with a design of dog roses and buds embedded in leafage; collar with a geometric band.
Height, 5¼ inches

32 10

290. PAIR EARLY LEEDS WARE CANDLESTICKS
Fluted shaft on domed circular foot molded with leaf collars, serpentine garlands and medallion heads. *Height, 11 inches*

75 -

291. BLUE STAFFORDSHIRE ELEGIAC TEAPOT WITH AMERICAN EAGLE DECORATION *Circa* 1800
Deep blue transfer-printing of a rich floral design enclosing medallion of a tomb (as memorial to Washington) draped with the starry flag surmounted by an eagle with spread wings; strawberry finial. Rich deep blue. Rare. *Height, 7¼ inches*

25 -

292. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Decoration in brilliant lustre reserved with bands of bouquets and large serrated trefoils, and a collar of leaf sprays in triangles. *Height, 5¼ inches*

30 -

293. SILVER RESIST LUSTRE PLATE *Circa* 1800-10
Design of leaf sprays and tendrils centring an aster, within a bay leaf border. Plates in silver resist are scarce.
Diameter, 6½ inches

27 10

294. PAIR OLD WEDGWOOD JASPER WARE URNS
Of ovoid urn shape on square foot with pierced covers; molded with white decorations of festooned rams'-heads, anthemia, and medallions of figures. Impressed: WEDGWOOD. (*Choate*)
Height, 12½ inches

80

295. LIVERPOOL TRANSFER-PRINTED AMERICAN SHIP AND INDEPENDENCE PITCHER *Circa* 1790
Transfer-printed in black with a ship flying the American flag, and a revolutionary memorial poem, fronted with the U. S. spread eagle with banderole *E Pluribus Unum,* and fifteen stars. *Height, 8 inches*

17 10

296. BLUE STAFFORDSHIRE PITCHER WITH THE UNITED STATES COAT OF ARMS *Circa* 1790
Transfer-printed in deep cobalt blue with an American eagle holding the banderole inscribed *E Pluribus Unum,* with sixteen stars; surrounded by asters and scrolls. Rare.
Height, 5¼ inches

35

297. BARR, FLIGHT AND BARR WORCESTER PORCELAIN TEA AND COFFEE SERVICE *Circa* 1809
Comprising: teapot with stand, two-handled sugar bowl, creamer, waste bowl, two cake plates, twelve tea cups, twelve coffee cups, and twelve saucers; decorated with a border band of olive green feathery leaves in the form of S-scrolls overlaying gilded berry branches, within gold bands. In excellent preservation. Impressed mark: BFB and crown.

270

Note: An original bill of sale for the above service from the factory of Barr, Flight & Barr Royal China Works, Worcester, to Mr. Hinton Tymbs, dated Christmas, 1809, will be given to the purchaser.

[NUMBER 298]

298. VERY RARE PINK LUSTRE TEA SERVICE WITH BIRD DECORATION *Circa* 1805

Comprising: teapot, small sugar bowl, creamer (handle repaired), waste bowl, two cake plates, ten tea cups and ten saucers. Decorated in pink lustre with a figure of a bird perched upon branches overlooking a quaint expanse of landscape, within a border rimmed in lustre. The service exhibits many interesting variations of bird motives.

375'

[See illustration]

299. ROCKINGHAM PINK LUSTRE TEA SERVICE *Circa* 1825
Comprising: teapot, covered sugar bowl, creamer, waste bowl, two cake plates, eleven saucers, eleven tea cups with handles. Banded centre with broad border of pink lustre bearing a series of blossoms upon delicately leaved branches. In an excellent state of preservation.

90-

300. ELEVEN OLD WEDGWOOD DECORATED GREEN AND WHITE SOUP PLATES
Soft cream ware decorated in a fresh green with differing design of floral branches, within an interlacing loop border. Impressed mark: WEDGWOOD. *Diameter,* 9¾ *inches*

50-

301. BRISTOL TRANSFER-DECORATED MINIATURE TEA SERVICE *Circa* 1780
Comprising: teapot, covered sugar bowl, waste bowl, two small cake plates, six tea cups, and six saucers; a few slight chips. Transfer-printed with a Chinese landscape and figures in coral red, blue, and yellow; rimmed in pink lustre.

30-

302. SIX EARLY SPATTER WARE PLATES
Decorated with figure of a pheasant in pink, blue, and green; blue splashed border with molded edge. Slight chip on one. Scarce as a set. (*Choate*) *Diameter,* 8½ *inches*

90-

303. IMPORTANT LIVERPOOL PINK AND BLACK TRANSFER-PRINTED TEA SERVICE *Wm. Reed & Co.,* 1754-60
Comprising: teapot, covered sugar bowl, creamer, eight tea bowls, and ten saucers. Transfer-printed underglaze with pink nosegays and garlanded vases in black. 'Etruscan festoon' pattern. Scarce.

75-

304. COPPER LUSTRE COFFEE POT AND COVER *Circa* 1800
Large ovoglobular body molded with bands of vertical fluting. Very fine quality copper lustre. *Height,* 10¼ *inches*

30-

305. WHIELDON TORTOISE-SHELL WARE TEAPOT *Circa* 1750
17.10 Cylindrical body and dome cover with spattered pattern in sepia and four vertical stripes of vivid green. Scarce.
Height, 4¼ *inches*

306. SILVER RESIST LUSTRE PITCHER *Circa* 1795
25- Banded in silver lustre bearing a reserved design of bunches of grapes upon a serpentine vine. *Height,* 4½ *inches*

307. TWO SMALL SUNDERLAND LUSTRE PITCHERS *Circa* 1800-20
One globular; one lobed, on peg feet with strap handle.
35- *Heights,* 3½ *and* 4 *inches*

308. PAIR PINK LUSTRE STRAWBERRY MUGS *Circa* 1795
Straight-sided mug with lustred vertical ribbing at base below a
10- band of strawberry vine pattern heightened with green.
Height, 3 *inches*

CURRIER & IVES LITHOGRAPHS

15 309. COLORED LITHOGRAPH *Currier & Ives, undated*
THE BRIDGE, AT THE OUTLET—LAKE MEMPHREMAGOG. Small folio. Fair margin.

15 310. COLORED LITHOGRAPH *Currier & Ives,* 1859
A GLIMPSE OF THE HOMESTEAD. Medium folio. Fair margin, waterstained.

311. COLORED LITHOGRAPH *Currier & Ives, undated*
17.10 THE INGLESIDE WINTER. Small folio. Good margin, slightly waterstained.

312. COLORED LITHOGRAPH *Currier & Ives,* 1871
17.10 PRAIRIE FIRES OF THE GREAT WEST. Small folio. Narrow margin, stained.

313. TWO COLORED LITHOGRAPHS *Currier & Ives, undated*
IN THE MOUNTAINS. Small folio, narrow margin; small stain.
12 50 FOREST SCENE SUMMER. Small folio, narrow margin; fine copy.

314. COLORED LITHOGRAPH *N. Currier,* 1844
THE PRESIDENTS OF THE UNITED STATES. Small folio. Good
12 50 margin.

315. COLORED LITHOGRAPH *N. Currier,* 1845
WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J. APRIL 1789 ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. Small folio. Narrow margin, slightly stained.
5

316. COLORED LITHOGRAPH *Currier & Ives,* 1868
AMERICAN HOMESTEAD WINTER. Small folio. Good margin.
22 50 Fine print. Scarce.

317. COLORED LITHOGRAPH *Currier & Ives,* 1881
THE FIEND OF THE ROAD. Large folio. Printed in oil colors.
37 50 Signed in the stone, Scott Leighton. Full top and bottom margins, sides cut. Clean copy.

318. COLORED LITHOGRAPH *Currier & Ives, undated*
THE HARBOR OF NEW YORK FROM THE BROOKLYN BRIDGE
20 TOWER—LOOKING SOUTHWEST. Medium folio. Good margin.

319. COLORED LITHOGRAPH *Currier & Ives,* 1870
PARTRIDGE SHOOTING. Small folio. Good margin. Brilliant
15 clean copy.

320. COLORED LITHOGRAPH *Currier & Ives,* 1872
MAPLE SUGARING: EARLY SPRING IN THE NORTHERN WOODS.
22 50 Small folio. Fair margin. Fine copy.

[NUMBER 321]

321. COLORED LITHOGRAPH *N. Currier,* 1853
THE ROAD—WINTER. Large folio. Signed in the stone O. Knirsch. Fair margin. Brilliant clean copy. Extremely rare.
250-

[See illustration]

322. COLORED LITHOGRAPH *N. Currier,* 1843
STEAM-BOAT EMPIRE. Small folio. Narrow margin. Early unusual print.
17 10

323. COLORED LITHOGRAPH *Currier & Ives,* 1868
SKATING SCENE—MOONLIGHT. Small folio. Fair margin. Unusual and hard to find in this good condition.
12 10

324. COLORED LITHOGRAPH *Currier & Ives, undated*
THE SNOW STORM. Medium folio. Good margin, discolored. Fine impression. (*Choate*)

325. COLORED LITHOGRAPH *Currier & Ives, undated*
THE INGLESIDE WINTER. Small folio. Narrow margin. Brilliant copy.

326. COLORED LITHOGRAPH *Currier & Ives,* 1862
THE SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC", OFF NEWPORT NEWS Va. March 8th 1862. Small folio, sketched by F. Newman, Newport News, Va. Narrow margin.

327. COLORED LITHOGRAPH *Currier & Ives,* 1868
AMERICAN HOMESTEAD—SUMMER. Small folio. Narrow margin. Fresh copy.

328. COLORED LITHOGRAPH *N. Currier,* 1850
THE LIVING CHINESE FAMILY. Small folio, narrow margin. (*Choate*)

329. COLORED LITHOGRAPH *N. Currier,* 1847
BOMBARDMENT OF VERA CRUZ. Small folio. Narrow margin.

330. COLORED LITHOGRAPH *N. Currier,* 1852
THE IRON STEAM SHIP GREAT BRITAIN, OFF SANDY HOOK, MAY 14, 1852. Small folio. Good margin, slightly stained.

ORIENTAL LOWESTOFT PORCELAIN

331. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *Circa* 1760-90
Valanced and hexagonal dishes painted with love birds in a landscape, and a quaint design of a mansion and garden walk extending to rim. *Diameter, 5 inches*

332. ORIENTAL LOWESTOFT PORCELAIN TANKARD *Circa* 1760-90
Cylindrical, with entwined branch handle decorated with floral sprigs and blue and gold draped shield cartouche containing monogram; blue and gold star border. Small repair on handle.
17 10 *Height, 6¼ inches*

333. ORIENTAL LOWESTOFT PORCELAIN BOWL *Circa* 1760-90
Painted in brilliant enamels on the exterior with two large and two small sprigs of roses in purple, rose, and green, beneath a rosetted meandering border; interior with a rose, and a guilloche border. *Diameter, 7¾ inches*
27 10

334. ORIENTAL LOWESTOFT PORCELAIN PICTORIAL PLATE *Circa* 1750
Decorated in colored enamels with view of a Russian port and distant shipping, with three figures beside a slave block; within gold arabesque borders. *Diameters, 9 inches*
30

335. ORIENTAL LOWESTOFT PORCELAIN PLATE AFTER PICART DEPICTING THE PILGRIMS OF CYTHEREA *Circa* 1750
Decorated in gold, iron red, and India ink with two lovers in a landscape, led by a torch-bearing Eros; within a gilded chrysanthemum border, and rimmed with pendent spear-heads. After an engraving by Bernard Picart (1708).
Diameter, 9 inches
Cf. *Antiques,* June, 1929, p. 488
25

336. ORIENTAL LOWESTOFT PORCELAIN MARRIAGE PLATE *Dated* 1768
Deep plate with gold monograms within a diapered cartouche surmounted by a ducal coronet flanked by two angels blowing trumpets; border of enameled sprigs within gold arabesque rim. Dated plates are excessively rare. *Diameter, 9 inches*
27 10

337. ORIENTAL LOWESTOFT PORCELAIN MARRIAGE PLATE
Circa 1750

20- Decorated in India ink and gold with two monogrammed medallions supported by winged angels holding a coronet; within a scalloped border with peacocks and strap scrolls enclosing trellised cartouches. *Diameter,* 8¾ *inches*

338. ORIENTAL LOWESTOFT PORCELAIN TEAPOT WITH THE EMBLEMS OF THE UNITED STATES *Circa* 1780-90

55- Cylindrical teapot with cover and entwined branch handle; painted on either side in sepia and gold with the American eagle with spread wings, the shield containing a monogram. Gold and sepia fret borders. *Height,* 5½ *inches*

339. ORIENTAL LOWESTOFT PORCELAIN PLATE, WITH THE EMBLEMS OF THE UNITED STATES *Circa* 1780-90

15- Centred with the American eagle with spread wings, in sepia and gold; within fret border and inner spear border. *Diameter,* 7¾ *inches*

340. ORIENTAL LOWESTOFT PORCELAIN TEA BOWL WITH THE EMBLEMS OF THE UNITED STATES *Circa* 1780-90

7 10 Decorated with the American eagle with spread wings in sepia and gold, the shield lined in red; gold monogram; quatrefoil and lattice borders.

341. ORIENTAL LOWESTOFT PORCELAIN MARINE MUG
Circa 1760-90

50- Cylindrical, with entwined branch handle, decorated with an early frigate flying British flag under sail on a bright green sea; fret and spear-head border. *Height,* 4½ *inches*

342. ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATE
Circa 1750

35- Decorated with a central medallion of Hercules changing the course of the rivers to clean the Augean stable, within a gold cartouche; deep border of trophies and flowers entwined among blue and gold leaf scrolls. *Diameter,* 11¼ *inches*

343. PAIR ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATTERS *Circa* 1760-90

'Lemon peel' surface, decorated in mauve, green, and iron-red enamels with a bowknotted central nosegay encircled by a feathered mauve band, and a border of scattered sprigs.

40 –

Length, 13 *inches*

344. ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATE *Circa* 1750

22 10

Meticulously painted in brilliant enamels of mauve, greens, and yellow with a Japanese landscape scene depicting a nude courtesan and boy attendant watching a youth bathing in a river. Gold arabesque borders. *Diameter,* 9 *inches*

345. PAIR ORIENTAL LOWESTOFT PORCELAIN FISHING PLATES *Circa* 1760-90

55 –

Painted in pastel enamels of rose, orange, yellow, and green, with a lady and a child fishing, accompanied by a youth, before a castle in a wide landscape; gold spear-head border.

Diameter, 9 *inches*

346. RARE ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE DEPICTING THE JUDGMENT OF PARIS *Circa* 1750

Comprising: spherical teapot with domed cover and loop handle, ovoid tea caddy with cover, bowl, two hexafoil-shaped trays, deep dish, one small and one large saucer. Painted in enamels with the three goddesses and Paris holding the golden apple, before a verdant landscape; rich gold arabesque floral borders.

260 –

Note: A service of the finest workmanship and coloring. Museum quality.

[See illustration]

[NUMBER 346]

347. TWELVE IMPORTANT ORIENTAL LOWESTOFT PORCELAIN PLATES, DEPICTING THE JUDGMENT OF PARIS *Circa* 1750
Decorated in brilliant enamels with a scene portraying the three goddesses and the seated figure of Paris in rose draperies, holding the golden apple; gilded border of leaf scrolls and sea shells. *Diameter, 9 inches*

420-

Note: This and the following lot constitute a remarkable set of twenty-two plates, with a subject rarely procurable in any but the smallest quantities.

348. TEN IMPORTANT ORIENTAL LOWESTOFT PORCELAIN PLATES DEPICTING THE JUDGMENT OF PARIS
Similar to the preceding.

275-

349. SET OF SIX ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS, WITH NEW YORK STATE COAT OF ARMS *Circa* 1780-90
Decorated in enamel colors, India ink, and gold with the arms of New York State, composed of figures of Liberty and Justice holding a wreath, crested by a dove with spread wings; shield enclosing monogram. Blue and gold star border. Of the finest quality, and in choice condition.

260-

[See illustration]

350. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH NEW YORK STATE COAT OF ARMS *Circa* 1780-90
Decorated twice in colored enamels and gold with the arms of New York State, composed of figures of Liberty and Justice holding a wreath above which is a dove with spread wings, and below, two small American shields; blue and gold spear-head border. Interior with wavy blue border. Faint time cracks. *Diameter, 5½ inches*

50-

[See illustration]

351. ORIENTAL LOWESTOFT PORCELAIN PLATE DEPICTING THE CRUCIFIXION *Circa* 1750
Decorated in India ink and gold with Christ upon the cross, between the two thieves, surrounded by mourning figures and soldiers; strap-scroll floral borders. *Diameter, 9 inches*

25-

[NUMBER 349]

AT TOP CENTRE: NUMBER 350

352. ORIENTAL LOWESTOFT PORCELAIN OVAL PLATE *Circa* 1760
With *ajouré* latticed border molded with tiny wild flowers; enclosing a circular bowknotted medallion depicting a huntsman greeting a lady with a captive bird, observed by a figure in a treetop; painted in brilliant enamels. After F. Desportes.
50 noted 51.86 276-284 *Length,* 11 *inches*

353. ORIENTAL LOWESTOFT PORCELAIN PLATE *Circa* 1750
40 Decorated in sepia and gold with four figures in a garden landscape; within an elaborate border of peacocks and strap-scrolls enclosing trellised cartouches. *Diameter,* 9 *inches*
Collection of Charles P. Williams, Stonington, Conn.

354. ORIENTAL LOWESTOFT PORCELAIN PORRIDGE BOWL AND SAUCER *Circa* 1760-90
30 Decorated with floral sprays and a border of blue cartouches enclosing star motives, between lattices of rose-pink. Slight age crack. *Diameter,* 5½ *inches*

355. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *Circa* 1750
Valanced and hexagonal dishes painted in India ink and flesh tints with a seated Venus attended by a servant, and Orpheus playing the lyre. *Diameter,* 5 *inches*
35

EARLY AMERICAN FURNITURE AND DECORATIONS

16 356. PAIR RED LACQUER WINE COASTERS *English, XVIII Century*
Fluted sides. *Diameter,* 5½ *inches*

357. TWO DECORATED BELLOWS *Circa* 1800
35 One with floral motives on a wood frame, the other of mahogany, with ebony inlay. *Length,* 17 *inches*

[NUMBER 358]

358. PAIR CIVIL WAR WATERCOLOR DRAWINGS *C. Joeckel,* 1866
140. Landscapes with distant views of forts, one with a Federal standing beside a cannon, the other with a cavalry officer mounted upon a white horse; cut-out daguerreotype faces. Both signed and dated 1866. (*Choate*)

Height, 18 *inches; length,* 24½ *inches*

[See illustration]

359. MAHOGANY BANJO CLOCK
William Cummens, Roxbury, Mass., circa 1820

110 - Mahogany case with curved brass rails and dial frame, and gilded finial; the pendulum door contains a glass panel in colors depicting an allegorical figure in a reindeer chariot. The dial inscribed *Warranted by William Cummens. Height,* 33 *inches*

Note: William Cummens (1788-1824) of Roxbury, Mass., apprentice of Simon Willard; was assisted by a son, William Cummens, Jr. See Wallace Nutting, *The Clock Book,* 1924, p. 209.

360. PAIR COLONIAL BRASS ANDIRONS, WITH BRASS AND STEEL FIRE TOOLS *XVIII Century*

45 - Columnar molded shaft supporting urn finials, on arched iron feet; tongs and poker of similar design. [Lot.]
Height of andirons, 16 *inches*

361. EMPIRE MAHOGANY NIGHT STAND *American, circa* 1830

17 10 Square galleried top on stiles trimmed with lion-head brasses and columnar supports, enclosing cupboard door; white marble top. *Height,* 34 *inches; width,* 21 *inches*

362. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
XVIII Century

35 - Upright molded frame with arched and fret-scrolled crown inset with a pierced leaf motive, and valanced and fret-scrolled base. Leaf and inner fillet gilded.
Height, 29 *inches; width,* 17 *inches*

363. PAIR COLONIAL BRASS ANDIRONS, WITH BRASS AND STEEL FIRE TOOLS *XVIII Century*

55 - Round columnar uprights with ball finials, on arched iron feet; tongs, poker, and shovel of similar design. [Lot.]
Height of andirons, 17 *inches*

364. SMALL POLYCHROMED COURTING MIRROR WITH PAINTED GLASS PANEL *American, Late XVIII Century*

30 - Upright mirror in beaded frame, polychromed red and gilded; inset with glass panel of a cat after a mouse.
Height, 19 *inches; width,* 14 *inches*

365. GREEN AND GOLD DAMASK PANEL
Italian XVII Century Style
Woven in green on a gold ground with vases of blossoms, birds, and coronets. *Length, 46 inches; width, 41 inches*

12 10

366. PAIR OF PINE AND BIRCH WINDSOR SIDE CHAIRS
New England, XVIII Century
Fan back of seven hickory spindles between bamboo-turned supports; rounded seat on flaring bamboo-turned legs and H-stretcher.

50

367. GEORGIAN PIERCED BRASS FENDER *Circa* 1800
With bands of pierced lattices alternating with bosses; on claw feet with Indian-head masks at knees. (*Choate*)
Length, 32 inches

45

368. GEORGIAN PIERCED BRASS FENDER *Circa* 1800
Similar to the preceding. (*Choate*)

40

369. PAINTED COURTING MIRROR *American, Early XVIII Century*
Green painted frame decorated with flowers, with arched cresting enclosing a small painted glass panel.
Height, 15½ inches; width, 10¼ inches

22 10

370. MAHOGANY CABRIOLE-LEG SIDE CHAIR
American, XVIII Century
Open fan back with vase splat; slip seat in horsehair, on square molded frame and cabriole legs; duck feet.

32 10

[NUMBER 371]

371. RARE PAINTED PINE SWINGING CRADLE
American, Early XVIII Century

70 - Slatted oval basket, swinging on sledge frame movable on two wheels; painted dark red. Unique piece. (*Choate*)
Length, 47½ inches

[See illustration]

372. MAPLE SLAT-BACK SIDE CHAIR
New England, Early XVIII Century

50 - Ball- and sausage-turned uprights with pear-shaped finials, enclosing four arched slats; splint seat, double stretchered legs.

373. MAHOGANY CANDLESTAND *American, XVIII Century*
Octagonal top on ring- and vase-turned column and cyma-curved tripod with snake feet.

75 - *Height, 28 inches; diameter, 17½ inches*

374. MAPLE SLAT-BACK ARMCHAIR

New England, Early XVIII Century

35 Sausage- and ring-turned supports with pear-shaped finials, enclosing four slightly arched slats; straight arms on turned supports continuing into front legs enclosing rush-woven seat and turned frontal stretcher. Feet restored. (*Choate*)

375. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

40 Horseshoe back with rolled crest on three slender turned supports and two pierced vase splats; square seat with slip cushion, on quadrangular legs.

376. PINE AND HICKORY OVAL TABLE

New England, XVIII Century

70 Oval molded top, on narrow plain frieze and flaring blocked and balustered legs with box stretcher, button feet; underframing of hickory. (*Choate*)

Height, 26 inches; length, 27 inches

377. SHERATON GILDED OVERMANTEL MIRROR

Late XVIII Century

80 Oblong triple mirror bordered with ring-turned half-round pilasters enriched with a collar of leafage; molded and broken cornice above a frieze of leaf volutes centred with an anthemion. *Height, 24 inches; length, 5 feet 2 inches*

378. QUEEN ANNE FAN-CARVED CHERRY LOWBOY

New England, XVIII Century

150 Molded oblong top on deep valanced frieze with one long and three small drawers, the central small drawer with fan carving; on cabriole legs and pad feet.

Height, 33 inches; length, 33½ inches

379. MAPLE SLAT-BACK ARMCHAIR

New England, XVIII Century

15 Back with sausage- and reel-turned uprights connected by four arched slats; open arms, rush seat; on round double-stretchered legs. Feet repaired. (*Choate*)

380. PAIR CARVED AND GILDED WALL MIRRORS
Florentine, XVIII Century

120 – Shield-shaped, elaborately carved with leafage and rococo scrolls, with high pierced rococo crest; base with pendent mask. *Height,* 37 *inches; width,* 18 *inches*

381. MAPLE 'SPANISH-FOOT' SIDE CHAIR
American, Early XVIII Century

65 – Spooned back enclosing vase splat, old splint seat on blocked and turned legs with 'Spanish' feet, slightly restored; front stretcher ball- and reel-turned. (*Choate*)

382. PAINTED PINE MARRIAGE CHEST *Dated* 1757

30 – Oblong chest with domed hinged cover; with molded strap hinges, rococo scrolls, and leafage decoration in iron. (*Choate*) *Height,* 23½ *inches; length,* 44½ *inches*

383. SHERATON CARVED AND GILDED WALL MIRROR *Circa* 1795

80 – Upright with applied reeded pilasters and leaf-carved capitals; molded broken cornice hung with spherules, and carved with a floral garland, above an inset glass panel painted on a milky ground with a landscape in gold and two silver leaf sprays in resist. *Height,* 33 *inches; width,* 19 *inches*

From the collection of the Crowninshield family of Salem, Mass.

[See illustration]

384. GEORGE II FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE *English, XVIII Century*

260 – Oblong folding top with beautiful patina, lunetted at the corners, the underframing fitted with one drawer; on cabriole legs crisply carved at the knees with acanthus and terminating in claw-and-ball feet with nail prongs in brass. One leg adjustable. Original condition. *Height,* 29 *inches; length,* 33 *inches*

Note: An exact duplicate of this table is exhibited in the South Kensington Museum.

[See illustration]

[NUMBERS 383 AND 384]

385. PINE HUTCH TABLE *American, Early XVIII Century*

25 - Round top with wood hinge lifting from chest-like base; on stretchered trestle supports with bar shoes. Unfinished state. (*Choate*) *Height,* 28½ *inches; diameter,* 4 *feet* 2 *inches*

386. SMALL MAHOGANY KNEEHOLE WRITING DESK

English, XVIII Century

130 Oblong molded top with recessed centre and cupboard, flanked at either side by three small cockbeaded drawers, below a long drawer, all trimmed with original bail handles. Bracket feet.

Height, 28½ *inches; length,* 44 *inches*

387. CARVED CHERRY CHEST-ON-CHEST WITH BONNET TOP

Connecticut, XVIII Century

350 - Upper body with rosetted swanneck pediment centring and flanked by three flame finials, surmounting three small and four long drawers, the central small drawer carved with a sunburst; lower body with three long drawers, on bracket feet. Original Chippendale brasses. A splendid piece in original condition and with fine proportions.

Height, 7 *feet* 4 *inches; width,* 38½ *inches*

[See illustration]

388. QUEEN ANNE SHELL-CARVED CURLY MAPLE HIGHBOY BASE

American, XVIII Century

50 - Oblong top above deep valanced frieze with two long drawers, the lower paneled as three and carved with a shell; on cabriole legs. Top restored. (*Choate*)

Height, 35 *inches; length,* 40¾ *inches*

389. PINE AND MAPLE TAVERN TABLE

American, Early XVIII Century

30 - Overhanging oblong top with canted corners on valanced frieze with two drawers; blocked and double balustered legs with box stretcher. Original condition. (*Choate*)

Height, 26¼ *inches; length,* 36¾ *inches*

[NUMBER 387]

390. FIVE MAHOGANY SIDE CHAIRS *American, circa* 1830
Rounded back with vase splat, the supports continuing into seat rails and front legs curving at the knees; slip seat.

75-

391. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
American, XVIII Century
Oblong top with rounded corners and two drop leaves, plain frieze with single end drawer and original brass handle; on quadrangular tapering legs. (*Choate*)
Height, 27¾ *inches; length,* 34 *inches*

45-

392. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD
American, circa 1795
Tall vase-turned and balustered posts, the front ones reeded, resting upon quadrangular supports with oval brasses at the knees, and carved with a delicate collar of plantain leaves; arched headboard; unusual tester of serpentine form with original vase finials. With box spring. Canopy and coverlet sold in following lot.
Height, 5 *feet* 8 *inches; width,* 42 *inches*

600-

Note: An important New England bedstead, notable for the fine contour of the posts and the original curved tester and vase finials.

[See illustration]

393. CANDLEWICK COVERLET AND BED CANOPY
En suite with the preceding. Canopy copied after the old Van Rensselaer pattern.

40-

[See illustration]

394. MAHOGANY DROP-LEAF DINING TABLE *American, circa* 1825
Oblong top, with two drop leaves and plain frieze; on heavy baluster and ring-turned support from which spring four arched and flaring legs, castered. Top with rich coloring and patina. *Height,* 29½ *inches; length,* 4 *feet* 7 *inches*

40-

[NUMBERS 392 AND 393]

395. CARVED MAHOGANY CENTRE TABLE *American, circa* 1825
Rounded oblong top on frieze edged with wave molding, containing two small drawers; spirally twisted legs with a heavy pinch-waist H-stretcher edged with similar molding.
Height, 29½ *inches; length,* 42 *inches*

45-

396. CARVED MAHOGANY CIRCULAR TABLE *American, circa* 1825
Companion to the preceding.
Height, 29 *inches; diameter,* 33 *inches*

60-

397. MAPLE FOUR-POST BEDSTEAD WITH TESTER
American, Late XVIII Century
Round fluted and tapering front posts, the back posts quadrangular; on square legs trimmed with brasses at the knees; the pine headboard bracketed, without footboard; with tester and some original rails.
Height, 5 *feet* 5 *inches; width,* 4 *feet* 6 *inches*

150-

398. PINE CORNER CUPBOARD
New England, Early XVIII Century
Hooded top with arched aperture disclosing three shelves above a body with cupboard door swinging on original HL-hinges and opening to two shelves. The front framed with a molding; and with canted returns. Early piece.
Height, 6 *feet* 6 *inches; width,* 44 *inches*

140-

399. UNUSUAL MAPLE LOW-POST BEDSTEAD WITH CUT-OUT HEADBOARD *Ohio, circa* 1830
Heavy blocked and vase-turned posts with ball finials enclosing arched footboard and curiously pierced and voluted pine headboard. Brass mounts. With box spring.
Height, 46 *inches; width,* 48 *inches*

80-

400. EARLY AMERICAN BROWN AND WHITE PATCH-WORK COVERLET
Patterned with alternating brown and white flowered triangles, with brown border.
Length, 6 *feet* 11 *inches; width,* 6 *feet* 9 *inches*

30-

401. HEPPLEWHITE FRUITWOOD FOUR-SHIELD-BACK SETTEE
XVIII Century

Arched shield backs enclosing pierced festooned urn splat; molded arms on curved supports and quadrangular tapering legs; seat in *café au lait* flowered damask. Of Italian workmanship. *Length, 5 feet 4 inches*

70-

402. PAIR WALNUT BANQUETA *Italian, Early XVII Century*

Oblong molded top and deep frieze with single drawer having original brass knob handle. Vasiform end supports joined by a turned stretcher. *Height, 23 inches; width, 18½ inches*

out

ORIENTAL RUGS

403. HAMADAN HERATI RUG

Midnight blue field, woven with the allover Herati design of pairs of particolored rose and blue leaves, interspersed with lotus; blue and ecru floral borders.
Length, 6 feet 6 inches; width, 3 feet 8 inches

20-

404. ANTIQUE FEREGHAN RUG

Rose-red field, woven with a pendented blue floral medallion, and a variety of floral palmettes in blue, greens, yellow, and ivory, between ivory spandrels; pistache green border of 'turtle' motives. *Length, 6 feet 4 inches; width, 4 feet 5 inches*

17 10

405. DAGHESTAN KAZAK RUG

Pale gray field, woven with a trellis of lozenges and eight-pointed stars in red, blues, and yellow; within a rose palmette border and blue guards. Semi-antique rug.
Length, 7 feet 10 inches; width, 4 feet

50-

406. CAUCASIAN NOMAD RUG

Tête de nègre field, woven with stellate rosettes, within blue, scarlet, and tan geometrical borders.
Length, 5 feet; width, 3 feet

17 10

EARLY AMERICAN HOOKED RUGS

407. EARLY AMERICAN HOOKED RUG
Beige ground, worked with two curling sprays of beige and greenish white leafage and clusters of rose-red blossoms.
Length, 5 feet; width, 2 feet 8 inches

27 10c

408. THREE SMALL EARLY AMERICAN HOOKED RUGS
Worked with scarlet and crimson blossoms in an ecru, a tan, and a brown ground, one within a checked border, another with a border of red guilloches.

15

409. EARLY AMERICAN GARLAND HOOKED RUG
Worked with a garland of four raised crimson blossoms joined by angular orange branches, on a pale gray ground; the centre streaked with blue.
Length, 4 feet 11 inches; width, 2 feet 8 inches

7 10c

410. EARLY AMERICAN FLORAL HOOKED RUG
Cream white speckled field hooked with a large crimson rose and two buds within a border of tan leafage.
Length, 4 feet 2 inches; width, 2 feet 4 inches

15 -

411. EARLY AMERICAN HOOKED RUG
Black field, worked with a blue-gray medallion within a cartouche of beige leafage and two spandrel nosegays of rose blossoms. *Length, 5 feet; width, 2 feet 7 inches*

12 10c

412. EARLY AMERICAN FLORAL HOOKED RUG
Black ground woven with a boldly scrolled frame of ribbed tan leafage enclosing a red and yellow floral nosegay. Fine quality. *Length, 5 feet 3 inches; width, 2 feet 8 inches*

45 -

413. EARLY AMERICAN HOOKED RUG
Worked with an oval floral medallion in reds, blues, greens, and mauve on a black ground, within a beige cartouche of leafage. Fine rug. *Length, 5 feet 8 inches; width, 3 feet*

32 10c

414. EARLY AMERICAN HOOKED RUG
Gray field with a border of red and green guilloche.
Length, 8 *feet* 6 *inches; width,* 4 *feet* 3 *inches*

415. EARLY AMERICAN HOOKED RUNNER
Striated field in beige, red, purple, brown, and tan; with beige, rose, and *tête de nègre* borders.
Length, 11 *feet* 10 *inches; width,* 2 *feet*

416. EARLY AMERICAN HOOKED RUNNER
Striped in marbled tans, reds, black, and mauve. An unusually long runner. *Length,* 19 *feet* 4 *inches; width,* 1 *foot* 6 *inches*

417. EARLY AMERICAN HOOKED RUG
Pheasant's-eye design in gray and black with orange eye.
Length, 5 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

[END OF SECOND SESSION]

Third and Last Session

Saturday, November 10, 1934, at 2:15 p.m.

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Catalogue Numbers 418 to 612 Inclusive

IMPORTANT SILVER AND PINK LUSTRE WHIELDON, LEEDS, AND SPATTER WARE

418. LIVERPOOL TRANSFER-PRINTED PATRIOTIC MUG
R. Hall & Son, circa 1790
Decorated in black transfer with the American eagle with inscription *Republicans are not always ungrateful,* and oval portrait medallions of Washington and Lafayette. Rare.
Height, 2½ *inches*

2 7 10

419. WHIELDON TORTOISE SHELL AGATE WARE TEAPOT
Circa 1750
Bulbous, with leaf-molded handle and spout; mottled glaze in grays, greens, and yellow. Scarce. *Height,* 4½ *inches*

20 –

420. RARE DAVIS TRANSFER-PRINTED PLATE
DEPICTING THE BOSTON TEA PARTY
Transfer-printed in sepia with a ship inscribed *Boston Harbor, Tea Thrown overboard;* floral border. Marked *Ironstone China,* I. DAVIS. (*Choate*) *Diameter,* 6¾ *inches*

15 –

421. FINE WHIELDON TORTOISE SHELL FIGURINE *Circa* 1750
Recumbent lamb, splashed with areas of deep blue, yellow, and speckled sepia; green at base. Rare specimen.
Length, 5¼ *inches*

17 10

422. SILVER RESIST LUSTRE PITCHER *Circa* 1810-20
Globular, with a central band in brilliant silver lustre reserved with triangular compartments enclosing floral stems and reticulations. *Height,* 5¼ *inches*

2 7 10 –

423. WHIELDON FIGURINE OF A LION *Circa* 1750
Recumbent lion, glazed olive green; leaf green base.
20 — *Length, 4½ inches*

424. LEEDS TRANSFER-DECORATED PITCHER WITH LUSTRE
Circa 1790
15 — Pear-shaped, with vertically ribbed base and collar, silver lustre banding and two medallions of *Charity* and *Hope* transfer-printed in puce. *Height, 6 inches*

425. SILVER RESIST LUSTRE PITCHER *Circa* 1800-10
Decorated with a continuous chain of blossoms in various stages of bloom, the centres delicately designed, embedded in
30 — rich sprays of leafage. Brilliant quality of lustre and workmanship. *Height, 5½ inches*

426. WHIELDON COVERED CAULIFLOWER JUG *Circa* 1750
Pear-shaped jug with scroll handle, particolored and molded in
22 50 bright green and cream with a cauliflower design.
Height, 5½ inches

427. RARE LEEDS PLATE, WITH COAT OF ARMS
OF THE UNITED STATES *Circa* 1780
27 10 Centred with the American coat of arms and spread eagle, and fifteen stars; painted in sepia, yellow, blue, and green on ivory glaze; scalloped green edge. *Diameter, 7 inches*

428. WEDGWOOD MINIATURE TEA AND COFFEE SET ON TRAY
Circa 1800
Comprising: hot water kettle, cylindrical teapot, coffee pot,
200 — tea caddy, covered sugar bowl, waste bowl, six tea bowls, six saucers, and six coffee cups; together with circular tray to match. Cream ware, decorated in sepia with floral sprigs and husk borders. Three pieces repaired. Impressed marks: WEDGWOOD and crescent. *Diameter of tray, 14½ inches*

429. EARLY BLUE STAFFORDSHIRE PLATE
12 10 Deep cobalt blue with *Winter View of Pittsfield, Mass.*; border of four landscape cartouches and blossoms. Impressed CLEWS. *Diameter, 9 inches*

430. New Hall Decorated Silver Lustre Tea Service *Circa* 1790

180 - Comprising: teapot, sugar bowl, creamer, waste bowl, ten cups, and ten saucers. Decorated on fine white porcelain with silver lustre tendrils springing from pendent coral red garrya husks and forming volutes; rimmed in silver. In superb preservation.

431. Wedgwood Transfer-printed Pitcher with American Ship Decoration *Circa* 1785

65 - Globular, transfer-printed in black and colors with a ship flying the American flag, inscribed *The Amazon, A. H. Burrows Commander,* and a vessel in a storm; fronted with the U. S. coat of arms inscribed *E Pluribus Unum.* Impressed: WEDGWOOD. *Height, 7½ inches*

432. Silver Resist Lustre Pitcher *Circa* 1800-10

35 - Decorated with a band of three birds perched upon floral branches; beneath a collar of vines and corkscrew tendrils. *Height, 6½ inches*

433. Fine Pink Lustre Tea Service *Circa* 1800

90 - Comprising: teapot, sugar bowl, waste bowl, cake plate, ten tea cups, and nine saucers. Decorated upon a white ground with the well-known strawberry pattern, the centre of the plates with a berry and foliage spray.

434. Pair Pink Lustre Plates *Circa* 1800

Deep plate with broad border decorated with strawberry pattern; somewhat similar in design to the preceding.

15 - *Diameter, 7¾ inches*

435. Flight Barr & Barr Worcester Porcelain Plate *Circa* 1810

15 - Gadrooned and valanced border of scrolling peonies and asters in brilliant blue, rose, *rouge de fer,* and gold; enclosing a ship in a storm with motto *Spes infracta.* Fine marks. *Diameter, 10½ inches*

436. TWO EARLY SPATTER WARE PITCHERS
Pear-shaped, one with vertical bands of blue and red splashing; the other with a pheasant in rose, blue, and green, and splashed pink border. *Heights, 3½ and 4½ inches*

30 –

437. FINE CANARY YELLOW SILVER RESIST LUSTRE PITCHER
Circa 1800-10
Spherical body in canary yellow with silver resist band reserved with a serpentine vine of buds and trefoil leaves.
Height, 5 inches

85 –

[See illustration]

438. VERY RARE SMALL SILVER RESIST LUSTRE PITCHER WITH SPORTING DECORATION *Circa* 1800-10
The silver lustre, extending to the foot, is reserved and transfer-printed in blue with two scenes of a thoroughbred and jockey attended by a groom, and a martin on a flowering vine. Early and perfect specimen. *Height, 4 inches*

130 –

[See illustration]

439. SILVER RESIST LUSTRE PITCHER *Circa* 1820
Molded and valanced fluted body with four medallions of quatrefoils; beneath a collar with border of roses reserved and molded in relief. *Height, 6 inches*

40 –

[See illustration]

440. VERY RARE 'HAMMERED' SILVER RESIST LUSTRE HUNTING PITCHER *Circa* 1810-20
Spode design of foxhunting scenes molded and reserved in relief upon a hammered silver lustre ground, the neck and foot with horizontal ribbing. *Height, 5½ inches*

180 –

Note: 'Hammered' effects on lustre are extremely rare and much sought by the collector.

[See illustration]

[NUMBERS 437–447]

441. SILVER RESIST LUSTRE PITCHER WITH GARGOYLE HANDLE *Circa* 1800-10

40 – Rich silver lustre extending to base, with resist decoration of blossoms upon intertwining stems; unusual handle in the form of a gargoyle with lustred head. *Height, 5¾ inches*

[See illustration on preceding page]

442. RARE CANARY YELLOW SILVER RESIST LUSTRE PITCHER DECORATED WITH PINK PEONIES *Circa* 1795

100 – Canary yellow body decorated with a rich design of silver leafage bearing pink peonies painted on the reserved white ground; collar of silver dog-tooth motive on white. Fine early piece. *Height, 5 inches*

[See illustration on preceding page]

443. CANARY YELLOW SILVER RESIST LUSTRE SUGAR BOWL DECORATED WITH PINK PEONIES *Circa* 1795

45 – Two-handled oval dish with silver lip, the body similar in design to the preceding. Fine early piece. *Length, 6¾ inches*

444. SILVER RESIST LUSTRE PITCHER WITH RESERVES OF BIRDS IN COLORS *Circa* 1800-10

The body lustred to foot with blossoms and spreading leafage, surrounding two reserved medallions each painted in brilliant colors with a robin perched upon a branch. Rare. *Height, 5¼ inches*

110 –

[See illustration on preceding page]

445. SILVER RESIST LUSTRE AND BLUE PITCHER *Circa* 1800

100 – Small globular body in silver lustre, reserved on white, heightened in a deep cobalt blue, with a serpentine vine of grapes and leaves, and a collar of husks. Brilliant and perfect specimen. *Height, 4¾ inches*

[See illustration on preceding page]

446. SILVER RESIST LUSTRE PITCHER WITH MONOGRAM
Circa 1810-20

Decorated with a formalized design of grape and vine motives encircling the body and collar, extending almost to base; with a monogrammed medallion beneath the spout.

Height, 6¾ *inches*

[See illustration facing page 80]

447. VERY RARE MAMMOTH SILVER RESIST PITCHER WITH APRICOT BODY *Circa* 1800-10

Pear-shaped rosy-tinted body lustred to base and reserved with an exceptionally fine design of two swallows perched upon branches amid scattered leaves; beneath a collar of leaves and crimped spout. *Height,* 7¼ *inches*

[See illustration facing page 80]

448. MAMMOTH SILVER RESIST LUSTRE PITCHER *Circa* 1800-10

Wide band of silver lustre reserved with formalized floral and geometrical design among leafage. Slight chip to inner rim. Exceptional and rare size. *Height,* 8½ *inches*

449. LEEDS SEPIA AND IVORY BASKET-MOLDED DESSERT SERVICE
Circa 1780

Comprising: fourteen dessert plates, two oval dishes, and two small oval footed dishes with trays. Dishes with deep borders, and plates with narrow borders of basketry molding, edged with *ajouré* scalloping between lines of sepia. Fine quality.

Diameter of plates, 8¼ *inches*

450. STAFFORDSHIRE PLATE WITH THE UNITED STATES ARMS
Circa 1790

Blue spatterware with lobed border enclosing an American eagle before a shield of thirteen stars. Scarce.

Diameter, 9 *inches*

451. PINK LUSTRE TEA SERVICE *Circa* 1815
Comprising: teapot, covered sugar bowl, creamer, cake plate, six cups, and six saucers; two slight repairs. Decorated with a broad border of coral lunettes alternating with lustered floral sprigs and flanked by twin leaves.

45

452. SIX EARLY SPATTER WARE CUPS AND SAUCERS
Handleless cup and saucer decorated with splashed bands of red, blue, and green. Impressed ADAMS, and heart. Very rare. (*Choate*)

50

453. WORCESTER BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising four shell dishes molded with pairs of fig leaves and gold C-scrolls, and twelve plates. Painted with a nosegay of naturalistic garden flowers within a valanced and molded edge, and deep blue border with floral sprays in gold.

140

454. WORCESTER BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1815
Design of the preceding. Comprising three square dishes, three oval dishes, and twelve plates.

150

455. FINE PINK LUSTRE TEA SERVICE *Circa* 1800
Comprising: teapot, creamer, bowl, two cake plates, twelve tea cups and saucers. Decorated in pink lustre upon a white ground with leafage sprigs in rows and a lustre border with a serpentine rosetted vine. Fine set, in perfect condition.

130

456. PAIR DELFT BLUE AND WHITE COVERED OCTAGONAL VASES *Circa* 1730
Of inverted pear shape molded with a scrolled cartouche decorated in blue with figures of a lady and gallant; hat cover surmounted by a setting hen. *Height,* 15¾ *inches*

35

CURRIER & IVES LITHOGRAPHS

457. COLORED LITHOGRAPH *Currier & Ives,* 1868
AMERICAN HOMESTEAD SUMMER. Small folio. Full margin. Fine copy.

458. COLORED LITHOGRAPH *Currier & Ives,* 1862
LIFE IN THE COUNTRY: MORNING. Medium folio. F. F. Palmer, del. Fair margin.
Companion to the following

459. COLORED LITHOGRAPH *Currier & Ives,* 1862
LIFE IN THE COUNTRY: EVENING. Medium folio. F. F. Palmer, del. Fair margin.
Companion to the preceding

460. TWO RARE WASHINGTON PORTRAIT LITHOGRAPHS
Currier & Ives, undated
GEO. WASHINGTON, and MARTHA WASHINGTON. Bust portraits, uncolored. Medium folios. Wide margins. Extremely rare. (*Choate*)

461. COLORED LITHOGRAPH *N. Currier, undated*
JAMES MADISON, FOURTH PRESIDENT OF THE UNITED STATES. Small folio. Narrow margin, with small tear. Seated at waist length before the red drapery.

462. COLORED LITHOGRAPH *N. Currier,* 1847
BENJAMIN FRANKLIN, THE STATESMAN AND PHILOSOPHER. Small folio. Fair margin. At bust length, before a red drapery.

463. COLORED LITHOGRAPH *Currier & Ives, undated*
STEAMBOATS PASSING AT MIDNIGHT, ON LONG ISLAND SOUND. Medium folio. Full margin. Fine copy.

464. COLORED LITHOGRAPH *Currier & Ives, undated*
CLIPPER SHIP "GREAT REPUBLIC". Small folio. Narrow margin. Rare.

465. COLORED LITHOGRAPH *Currier & Ives, undated*
SHOOTING ON THE PRAIRIE. Small folio. Fair margin. Fine copy, in good condition.

45

466. COLORED LITHOGRAPH *N. Currier, undated*
NEW YORK BAY FROM THE TELEGRAPH STATION. Small folio. Good margin. Fine rare copy.

22 10

467. COLORED LITHOGRAPH *Currier & Ives,* 1867
HUNTING FISHING AND FOREST SCENES. SHANTYING ON THE LAKE SHORE. Large folio. Good margin. Fine clean copy.

25

468. COLORED LITHOGRAPH *Currier & Ives,* 1870
THE EXPRESS TRAIN. Small folio. Good margin. In splendid condition. Rare.

50 -

469. LITHOGRAPH *Currier & Ives, undated*
ICE-BOAT RACE ON THE HUDSON. Small folio, uncolored. Good margin. Extremely scarce in uncolored print.

30 -

Note: In the background appears the New York Central train taking part in the race.

470. COLORED LITHOGRAPH *Currier & Ives,* 1861
THE FARM-YARD IN WINTER. Large folio. Painted by G. H. Durrie. Wide margin. Rare. Fine clean copy.

85 -

471. COLORED LITHOGRAPH *N. Currier,* 1853
THE ROAD: WINTER. Large folio. Signed in the stone O. Knirsch, '53. Wide margin. Fine clean copy. Very scarce. H.T.P. 2473.

320 -

Note: A very desirable print. The gentleman driver is Nathaniel Currier.

[NUMBER 472]

472. COLORED LITHOGRAPH *Currier & Ives,* 1867
HOME TO THANKSGIVING. Large folio. Painted by G. H. Durrie; Jno. Schuller del. Signed in the stone by both artists. Full margins. Brilliant impression in perfect condition. Extremely rare.
340-

[See illustration]

473. COLORED LITHOGRAPH *N. Currier,* 1854
AMERICAN WINTER SCENES, Morning. Large folio. F. F. Palmer, del. Wide margin. Fine copy. Extremely rare. H.T.P. 2320.
110-

Note: Very few copies of this print have appeared at public sale; one was sold in the Norman James collection in 1928. A beautiful view, with an animated skating scene in the foreground.

474. COLORED LITHOGRAPH *N. Currier,* 1856
THE CARES OF A FAMILY. Large folio. Painted by A. F. Tait. Full margin. Very rare. H.T.P. 3151.
100-

Note: A fine copy of the early state, with the N. Currier imprint.

475. SET OF FOUR COLORED LITHOGRAPHS *Currier & Ives,* 1869
AMERICAN HOMESTEAD SUMMER, fair margin, slightly stained; AMERICAN HOMESTEAD AUTUMN, fair margin; AMERICAN HOMESTEAD WINTER, fair margin, stained; AMERICAN HOMESTEAD SPRING, fair margin. Small folios. (*Choate*)

50

476. COLORED LITHOGRAPH *Currier & Ives,* 1872
THE LIFE OF A SPORTSMAN, GOING OUT. Small folio. Good margin. Fine copy.
Companion to the two following

17 10

477. COLORED LITHOGRAPH *Currier & Ives,* 1872
THE LIFE OF A SPORTSMAN, CAMPING IN THE WOODS. Small folio. Good margin, with slight stain. Fine copy.
Companion to the preceding and following

30

478. COLORED LITHOGRAPH *Currier & Ives,* 1872
THE LIFE OF A SPORTSMAN, COMING INTO CAMP. Small folio. Good margin. Fine copy.
Companion to the two preceding

17 10

IMPORTANT ORIENTAL LOWESTOFT PORCELAIN

479. ORIENTAL LOWESTOFT PORCELAIN MUG
WITH BLUE AND GOLD STAR BORDER *Circa* 1760-90
Cylindrical mug with entwined branch handle, decorated with blue starred cartouche in floral mantling enclosing monogram and crest of love birds. *Height,* 4 *inches*

25

480. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY
WITH SHIP DECORATION *Circa* 1760-90
Quadrangular tea caddy with cover, finely painted on either side with gold festooned monogram surmounted by a frigate flying the British flag; underglaze cobalt blue diaper borders.
Height, 5 *inches*

60

481. UNIQUE ORIENTAL LOWESTOFT PORCELAIN SOUVENIR MUG
Circa 1760-90

Of barrel shape, with molded loop handle and bands of small bosses; decorated with a canopied blue and gold cartouche enclosing monogram and a delicately painted British frigate marked *Canton*. Blue and gold star border. Museum piece.
Height, 5½ inches

140-

482. RARE ORIENTAL LOWESTOFT PORCELAIN OVOID TEA CADDY DEPICTING THE RESURRECTION *Circa* 1750

Bulbous form on foot carved with scrolls in relief; decorated in India ink and gold with the Resurrection of Christ and the sleeping soldiers; with decorated domed cover. A museum piece. *Height, 5¼ inches*

45

483. PAIR ORIENTAL LOWESTOFT PORCELAIN PLATES OF THE CHERRY PICKERS *Circa* 1750

Painted in brilliant enamels with a youth and two women picking and gathering cherries; gold guilloche border.
Diameter, 9¼ inches

70

Note: This scene is believed to represent the sentimental philosopher Jean-Jacques Rousseau picking cherries for Mme. de Warens.

Described and illustrated in *Antiques*, June, 1929, p. 488

484. ORIENTAL LOWESTOFT PORCELAIN MASONIC MUG
Circa 1760-90

Cylindrical mug molded with bands of small bosses and entwined branch handle, the lip tapering inwards; decorated with a bowknotted medallion of Masonic emblems; serpentine spear and floral border. Rare shape. *Height, 6½ inches*

65

485. ORIENTAL LOWESTOFT PORCELAIN BOWL, DEPICTING THE JUDGMENT OF PARIS *Circa* 1750

The exterior painted on both sides in brilliant enamels with a scene of the Judgment of Paris; the interior with pendent arrow-head border in gold, and a goldfish among green seaweed. *Diameter, 9¼ inches*

20-

486. PAIR UNIQUE ORIENTAL LOWESTOFT PORCELAIN DUTCH EAST INDIA PLATES *Circa* 1760-90

Centre finely painted with a fleet of Dutch men-o'-war at anchor in a harbor, with mountainous landscape and a group of buildings in background; within paneled and rosetted inner border, and valanced outer border with rose sprays.

240 - *Diameter, 9 inches*

Note: These plates were part of the service decorated for the Dutch East India Company, and show the ships of the Indies fleet at anchor flying many flags. The sterns of the fine old ships are clearly drawn and the detail of rigging excellent. Examples of this service are preserved in the Nederlandsch Historisch Scheepvaart Museum in Amsterdam.

Collection of Charles P. Williams, Stonington, Conn.

[See illustration]

487. ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATE DEPICTING THE CHARIOT OF VENUS *Circa* 1750

Painting of Imperial workmanship, in sepia heightened in flesh tints, depicting Venus in a dolphin chariot attended by nymphs and amors; inner borders in Chinese red, sepia, and gold. Pendent arrow-head outer border. Superb plate.

35 - *Diameter, 9 inches*

[See illustration]

488. ORIENTAL LOWESTOFT PORCELAIN PLATE DEPICTING THE NATIVITY *Circa* 1750

Decorated in India ink and gold with the Holy Family and the adoring shepherds; black and gold strap-scroll floral borders. Very rare specimen. *Diameter, 9 inches*

30 - Companion to the following

489. ORIENTAL LOWESTOFT PORCELAIN PLATE DEPICTING THE CRUCIFIXION *Circa* 1750

Decorated in India ink and gold with Christ upon the cross between the two thieves, surrounded by mourning figures and soldiers; with cornucopia and strap-scrolled border.

35 - *Diameter, 9 inches*

Companion to the preceding and following

noted 51.36.79

[NUMBERS 486–493]

490. ORIENTAL LOWESTOFT PORCELAIN PLATE
DEPICTING THE RESURRECTION *Circa* 1750
Decorated in India ink and gold with Christ resurrected, amid the sleeping soldiers; with cornucopia and strap-scrolled border.
Diameter, 9 inches

40 Companion to the preceding

[See illustration on preceding page]

491. UNIQUE ORIENTAL LOWESTOFT PORCELAIN
GEOGRAPHICAL DISH *Circa* 1760-90
Small valanced dish, bordered with four medallions representing the Continents of Europe, Asia, Africa, and America, painted in brilliant enamels; with a central medallion of Hope with anchor, supporting an escutcheon and gazing out to sea, surrounded by a husk garland and four anchors in gold. A museum piece. *Diameter, 6 inches*

150

[See illustration on preceding page]

492. ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATE
DEPICTING THE CHARIOT OF AURORA *Circa* 1750
Painted in sepia with Aurora in a chariot drawn by winged horses through the clouds; bordered by four gold and sepia panels of pastoral subjects. *Diameter, 9 inches*

35

[See illustration on preceding page]

493. RARE ORIENTAL LOWESTOFT PORCELAIN MARRIAGE PLATE
Circa 1760-90
Decorated in brilliant enamels with gold monogram A R supported by two winged angels and surmounted by a coronet; below is a Dutch ship in full sail. Border of mauve, green, and yellow scrolls festooned with garlands. Very rare.
Diameter, 9 inches

170

[See illustration on preceding page]

494. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE
Circa 1770-90

Comprising: lobed oval teapot with entwined branch handle (cover repaired), and stand, covered tea caddy, two small plates, six fluted tea bowls, one fluted saucer, one straight rimmed saucer, and three coffee cups. Decorated with an ermine-mantled cartouche in blue and gold enclosing monogram and crest figure of Hope leaning on an anchor; underglaze cobalt blue diaper and spear-head borders.

100 -

495. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION *Circa* 1760-90

Bowl of good quality, the exterior painted on both sides with a seventeenth century ship flying the British flag, and scattered rose sprigs in mauve and green; interior with border of floral festoons. Faint time crack. *Diameter,* 10¼ *inches*

30 -

496. ORIENTAL LOWESTOFT PORCELAIN MAMMOTH PUNCH BOWL
Circa 1760-90

Resonant bowl of unusual size and quality, painted on the interior with a garlanded floral medallion, the exterior with interlacing wreaths threaded by a diapered gold band and serpentine vine supporting blossoms. The outer and inner rim with concentric bands in sepia, gold, red, and emerald green.
Diameter, 15¾ *inches*

160 -

497. VERY RARE ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE DEPICTING THE FINDING OF MOSES *Circa* 1750

Comprising: spherical teapot with original cover, cream jug, sugar bowl and cover, spoon tray, eight tea bowls, six saucers, and six coffee cups. Decorated and exquisitely hatched in sepia and India ink with figure of Pharoah's daughter and three attendant maidens in a landscape, one kneeling toward the child in a basket; gold border of leaf scrolls and blossoms. Of the finest semi-eggshell porcelain.

230 -

498. TEN FINE ORIENTAL LOWESTOFT PORCELAIN PLATES WITH BLUE AND GOLD STAR BORDER *Circa* 1760-90
Octagonal plate, painted with a central rose and grape motive in colored enamels, within inner serpentine border in blue and gold, and gold star blue border. *Diameter,* 8¾ *inches*

110 –

499. ORIENTAL LOWESTOFT PORCELAIN 'FITZHUGH' DINNER SERVICE *Circa* 1810
Comprising: eight dinner plates, six soup plates, six small plates, and three oval platters. Decorated in underglaze blue with the 'Fitzhugh' pattern, centring the Dennison crest with motto *Adversa Virtute Repello.* Perfect condition, except for repair to one plate.

180 –

500. SET OF NINE ORIENTAL LOWESTOFT PORCELAIN COFFEE CUPS AND SAUCERS, WITH BLUE AND GOLD STAR BORDER *Circa* 1760-90
Painted with oval medallion containing a monogram beneath a rose bouquet, surrounded by husks and a ribbon knot; within a blue and gold-starred border with lemon yellow 'drops'.

80 –

501. SET OF NINE ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS, WITH BLUE AND GOLD STAR BORDER *Circa* 1760-90
Comprising: six tea bowls, three fluted handled cups, six fluted saucers, and three straight-rimmed saucers. Design matching the preceding, with monogram. [Lot.]

120 –

502. PAIR ORIENTAL LOWESTOFT PORCELAIN COVERED TUREENS WITH STANDS *Circa* 1760-90
Octagonal tureen with fine 'lemon peel' surface, iron red boar's-head handles and cover with nelumbium finial. Patterned with rose sprays and festoons in the *famille rose* colors. With octagonal stand. *Length of tureen,* 11½ *inches*
Collection of the Duchess of Sunderland

200

[NUMBER 503]

503. PAIR IMPORTANT ORIENTAL LOWESTOFT DECORATED PORCELAIN TWO-HANDLED VASES WITH COVERS *Circa* 1760-90
Ovoid urn with two fluted scroll handles, domed cover and acorn finial, upon square base simulating marble. Decorated with two oval landscape vignettes in sepia, surrounded by large *rouge de fer* molded husk festoons, scattered blossoms and a fret border; the collar with a beautiful floral band surmounted by a diapered gold band reserved with small sepia landscapes and rimmed in iron red with molded gold bosses. Finials and handles gilded. *Height,* 16½ *inches*

[See illustration]

504. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE, WITH SHIP DECORATION *Circa* 1800-10

Comprising: two large deep platters with pierced trays; two covered vegetable tureens with entwined branch handles; seven variously sized oval platters; twelve dinner plates, six soup plates, two small plates, oval dish; and two small trays with pierced borders. Decorated in underglaze cobalt blue with a rich border pattern of butterflies, C-scrolls, diapers, and frets, with reserve and monogram; centring a three-masted ship under sail flying the British flag, and painted in sepia, gold, blue, and iron red.

1800

Note: This set, with beautifully executed marine design, was made for an Admiral of the British Navy, and is unusually complete and in superb preservation.

[See illustration]

505. ORIENTAL LOWESTOFT PORCELAIN GARNITURE WITH SHIP DECORATION *Circa* 1800-10

Design of the preceding. Comprising three oval platters and a covered dish. Group forming a delightful sideboard garniture. *Length of platters,* 14¼ *and* 15½ *inches*

400

[See illustration]

506. ORIENTAL LOWESTOFT PORCELAIN DEEP DISH DEPICTING THE TOILET OF VENUS *Circa* 1750

Deep plate, painted in brilliant greens, mauve, blue, and sepia, with a medallion depicting the Toilet of Venus, surrounded by molded floral garlands and border sprays.

25

Diameter, 7½ *inches*

507. SIX FINE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 1760

Decorated in gold and brilliant enamels with a beautiful bow-knotted nosegay of rose and delicate yellow flowers; within an inner border of gold quatrefoils, and pendented rim.

130-

Diameter, 9 *inches*

[NUMBERS 504 AND 505]

508. SIX FINE ORIENTAL LOWESTOFT PORCELAIN PLATES
Circa 1760

130 – Similar to the preceding.

509. SIX FINE ORIENTAL LOWESTOFT PORCELAIN PLATES
Circa 1760

130 – Similar to the preceding.

510. SET OF SIX ORIENTAL LOWESTOFT PORCELAIN MYTHOLOGICAL PLATES *Circa* 1750

140 – Decorated in India ink and gold with Venus in a cloud chariot accompanied by a cupid, shooting an arrow at the figure of Adonis reclining in a landscape beside the standing figure of Mars; within lattice and arrow-head borders in black and gold. *Diameter, 9 inches*

511. ORIENTAL LOWESTOFT PORCELAIN QUADRANGULAR BOWL
Circa 1760-90

100 – Quadrangular rounded bowl with dipped corners, the exterior and interior with wide blue and narrow gold borders, and sprigs of blue roses. the exterior with two garlanded and monogrammed shields. *Diameter,* 10¾ *inches*

512. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT, TEAPOT CREAMER, AND PLATE, WITH BISTRE LANDSCAPES
Circa 1760-90

80 – Comprising: 'lighthouse' coffee pot with entwined branch handle and domed cover, cylindrical teapot, helmet-shaped creamer with repaired handle, and small plate; decorated in gold, and with landscape vignettes in bistre, bistre and gold spear-head borders.

513. ORIENTAL LOWESTOFT PORCELAIN TEAPOT DEPICTING ORPHEUS PLAYING THE LYRE *Circa* 1750

50 – Spherical teapot with loop handle and straight spout, decorated in deep enamels with a figure of Orpheus in a landscape playing a lyre; beneath gold scroll and shell borders. *Height, 5 inches*

514. ORIENTAL LOWESTOFT PORCELAIN MASONIC MUG
Circa 1760-90
Cylindrical mug with entwined branch handle; decorated with Masonic emblems, and blue and gold star rim above wave and quatrefoil borders. Slight chips on interior. *Height, 5 inches*
50-

FINE EARLY AMERICAN FURNITURE AND DECORATIONS

70- 515. PAIR BAS-RELIEF BIRD PAINTINGS *English, circa* 1810
Long-tailed pheasants upon branches, painted upon molded plaster. In carved oval frames. *Height, 6 inches*

516. PAIR DECORATED RED LACQUER WINE COASTERS
English, XVIII Century
20- Decorated with gold lunettes and hatching.
Diameter, 5¼ inches

517. PAIR RARE EARLY BRASS SPERM OIL LAMPS
American, XVIII Century
Small lamps with hinged snuffers; cylindrical foot.
60- *Height, 6½ inches*
From the Collection of the Crowninshield family of Salem, Mass.

518. PAIR RED LACQUER WINE COASTERS
20- *English, XVIII Century*
Fluted sides. *Diameter, 5½ inches*

519. PAIR OLD BRASS CANDLESTICKS AND A HAMMERED BOWL
17 10 Group making a delightful table garniture. [Lot.]

520. RARE QUEEN ANNE OAK MINIATURE CABINET OF DRAWERS *English, Early XVIII Century*
Shaped body, with paneled door opening to eight small drawers within arch-molded frame and trimmed with original tear drop handles. (*Choate*) *Height, 15¾ inches; width, 12 inches*
60-

521. SILVER TRAVELING KNIFE AND FORK SET IN LEATHER CASE
Old tooled leather case with brass mounts, containing six pistol-handled knives and six two-pronged forks, marked *Sterling*, W. B. & Co. Some very worn. Rare. (*Choate*)
Height, 11¼ *inches; width,* 8 *inches*

40-

522. WATERCOLOR MARINE DRAWING *Dated* 1864
British barque *City of Durham,* entering Malta Harbor. Dated 1864. Maple frame.
Height, 20½ *inches; width,* 16½ *inches*

20-

523. PAIR COLONIAL BRASS ANDIRONS *American, XVIII Century*
Columnar upright with hexagonal shaft and acorn-shaped finial; on spurred arched foot. *Height,* 15¾ *inches*
From the Collection of the Crowninshield family of Salem, Mass.

40-

524. SUPERB SET OF FORTY-NINE IVORY MINIATURE PORTRAITS OF AN INDIAN PRINCESS, IN CARVED ROSEWOOD CASE
Circa 1810-20
Oval and upright portraits, some framed in silver, of forty-nine varying poses of a beautiful young princess in the scanty draperies of the toilette, and Indo-Persian court and harem costumes of rich coloring. In rosewood triptych carved with pierced floral scrollings. A remarkable repertory of the miniaturist's art. *Height,* 22 *inches; wide open,* 38 *inches*

575-

525. COLONIAL BRASS FENDER *XVIII Century*
U-shaped, on paw feet; pierced with vine motives.
Height, 8½ *inches; length,* 39 *inches*

65-

526. WATERCOLOR DRAWING OF AN AMERICAN BARQUE
John Lusso, Venice, 1853
The U. S. barque *N. C. Buchanan* leaving the port of Venice, surrounded by quaint figures in gondolas, with the Doges' Palace and Piazzetta in the background. Signed, and dated 1853. *Height,* 13 *inches; length,* 21¼ *inches*

70-

527. FAMILY REGISTER SAMPLER
American, dated 1806
Register of Timothy Hall's family, worked in cross-stitch on an olive green ground. Inscribed *Sally Hall, East Hartford, August* 12, 1806. *Height,* 15 *inches; width,* 12¾ *inches*

17 10 —

528. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX
English, XVIII Century
Converted into stationery box. With hinged slant top, shaped front veneered in beautifully figured mahogany inlaid with cabled edges. *Height,* 15½ *inches*

25 —

529. RARE PINE GRANDMOTHER CLOCK
New England, Late XVIII Century
Arched hood with broken scrolled rosetted pediment and slender turned colonnettes; body with arched door on molded base with valanced apron, small bracket feet. Dial of slightly later date decorated with red and green flowers. (*Choate*) *Height,* 44½ *inches; width,* 12 *inches*

[See illustration]

210 —

[NUMBER 529]

80 530. COLONIAL BRASS FENDER *XVIII Century*
U-shaped guard with pierced lattice design of intersecting Gothic arches, paw feet. *Length,* 41 *inches*

531. INLAID ROSEWOOD DESK BOX *American(?), circa* 1820
Oblong hinged box inset with circular dies and stringing in mother-of-pearl. *Length,* 14 *inches*

out

532. HICKORY AND MAPLE WINDSOR COMB-BACK ROCKER
American, XVIII Century
Reeded bow-back pierced by seven spindles forming a comb with voluted ears; baluster-turned arm supports and flaring stretchered legs, on rockers. Seat repaired. (*Choate*)

30 –

533. CHERRY AND MAPLE CANDLESTAND
American, Early XVIII Century
Circular cherry top, on vase and ring-turned column with cross foot. Fine early piece. *Height,* 20 *inches; diameter,* 16 *inches*

40 –

534. LIQUEUR SET IN SHERATON MAHOGANY CASE *Circa* 1800
Comprising: six blown glass liqueur bottles with gilded decoration, one chipped at lip; and two glasses; fitting in mahogany case with hinged beveled top. (*Choate*) *Length,* 11½ *inches*

50 –

535. QUEEN ANNE WALNUT SHAVING STAND
English, Early XVIII Century
Oblong mirror in molded frame, supported upon shaped cabinet with three tiny drawers; bracket feet.
Height, 21 *inches; width,* 15½ *inches*

25 –

536. GEORGIAN PIERCED BRASS FENDER *Circa* 1800
With bands of pierced lattices alternating with bosses; on claw feet with Indian-head masks at knees. (*Choate*)
Length, 38 *inches*

50 –

537. GEORGIAN PIERCED BRASS FENDER *Circa* 1800
Similar to the preceding. (*Choate*)

50 –

538. PINE WINDSOR BENCH AND FOOTSTOOL
American, XVIII Century
45 Oblong top showing four joints; on stretchered trestle-like end supports. [Lot.] *Length of bench,* 48 *inches*

539. PAIR COLONIAL LILY-TOP IRON ANDIRONS AND TWO TRIVETS
Plain goose-neck andiron with lily finial; two old rotating grill
20 trivets. [Lot.] (*Choate*) *Height of andirons,* 18 *inches*

540. SHERATON FINELY INLAID MAHOGANY TAMBOUR-FRONT BEDSIDE TABLE *English, XVIII Century*
70 Shaped top with round outset front corners, inlaid with cross-banding and satinwood stringing; on reeded pilasters enclosing bowed tambour front, graceful round reeded and tapering legs. *Height,* 32½ *inches; width,* 16½ *inches*

541. GEORGE III MAHOGANY DISH-TOP CANDLESTAND
English, XVIII Century
85 Circular dish top with molded edge, on round vase-turned column; cyma-curved tripod base with snake feet. Rare in small size. *Height,* 20½ *inches; diameter,* 12 *inches*

542. MAHOGANY BANJO CLOCK
Attributed to Aaron Willard, Boston, Mass., circa 1820
Mahogany case with brass lyre motives, dial frame, and finial, the front with glass panels within gilded frames, the base panel
2 75 finely painted with the naval battle between the *Constitution* and the *Java.* *Height,* 32 *inches*

Note: A fine timepiece, purchased for the owner by Mr. Wallace Nutting, and authoritatively given to Aaron Willard by Mr. J. E. Piper of Boston, the well known expert on banjo clocks. The marine painting is unusually choice.

543. SHERATON CARVED MAHOGANY WINDOW SEAT
English, Late XVIII Century
110 Oblong bench with high scrolled arms terminating in ribbed 'ears', on reeded and tapering legs with vase feet; upholstered in blue and white glazed chintz. *Length,* 40 *inches*

[NUMBER 545]

544. EARLY PINE AND PAINTED MAPLE TABLE

New England, XVIII Century

20-

Oblong overhanging pine top, on bracketed frieze centred with a pendant, and tapering turned legs terminating in button feet. Painted greenish blue. Original unfinished state. (*Choate*)

Height, 26 *inches; length,* 36 *inches*

545. INLAID MAHOGANY BANJO CLOCK, BY SIMON WILLARD

Boston, Mass., circa 1800

700-

Mahogany case inlaid with narrow bandings; the pendulum door contains an *églomisé* glass panel in white and gold, inscribed: *S. Willard's Patent,* above and below the pendulum "peep". Brass lyre motives and dial frame, the dial surmounted by acorn finial. *Height,* 32 *inches*

Note: A fine example by Simon Willard, antedating by a considerable number of years the majority of banjo clocks of this type; the clocks of Simon Willard rate higher than those by other members of this noted family of Boston clockmakers.

[See illustration]

546. GEORGIAN INLAID MAHOGANY SHAVING STAND

English, XVIII Century

40-

Oblong swivel mirror with gilded inner leaf fillet, supported upon a shaped body, the upper edge with cable inlay; enclosing three drawers trimmed with old brasses; on four brass claw feet. *Height,* 22 *inches; width,* 18 *inches*

From the Collection of the Crowninshield family of Salem, Mass.

547. GEORGE III MAHOGANY AND PETIT POINT POLE SCREEN
English, XVIII Century

Round standard with acorn finial turned at base, on tripod with snake feet; with original screen enclosing a fine *petit point* floral panel in soft yellows, red, blues, and green, bordered in *gros point.* *Height,* 52½ *inches*

125

548. SMALL CHERRY COURTING MIRROR
American, Early XVIII Century

Cherry frame with chip-molded inner edge; pointed arch crown and valanced base. *Height,* 17¾ *inches; width,* 10¼ *inches*

30

549. CHILD'S PINE TABLE WITH DOUBLE STRETCHERS
New England, XVIII Century

Square top with rounded corners upon a frieze with single drawer; on quadrangular legs with unusual wavy double slat stretchers. *Height,* 20½ *inches; width,* 15½ *inches*

75

550. SHERATON MAHOGANY SHAVING STAND *Circa* 1810

Oblong swivel mirror between reeded supports with acorn finials, the shaped cabinet fitted with three drawers; on ball feet. *Height,* 23 *inches; width,* 21 *inches*

45

551. CHIPPENDALE CARVED MAHOGANY EAGLE WALL MIRROR
American, XVIII Century

Upright molded frame surmounted by an arched and fret-scrolled crown with a gilded eagle; valanced and fret-scrolled base with a carved rosette; rosette and inner fillet gilded. *Height,* 29 *inches; width,* 14½ *inches*

105

552. SMALL QUEEN ANNE PINE WALL MIRROR
American, Early XVIII Century

Old glass within a molded frame, with scrolled cresting. Rare. *Height,* 16½ *inches; width,* 10½ *inches*

10

[NUMBER 553]

553. RARE SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS *New England, circa* 1790

Arched back with reeded frame, the corner dies and cresting panel delicately inlaid with ebony stringing, enclosing three slender pierced and reeded diamond splats with cross bindings; stitched-up seat in figured black horsehair, on square molded and tapering legs. Original condition.

5 70 –

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration]

554. PINE AND MAPLE THREE-LEGGED LAMP TABLE
American, Early XVIII Century

65- Octagonal pine top on plain underframing and three stretchered flaring round legs. Rare.
Height, 27 inches; diameter, 20½ inches

555. RARE PINE AND HICKORY BRACE-BACK WINDSOR SIDE CHAIR
New England, XVIII Century

50- Fan-back with five spindles and two bracing V-spindles; arched crowning rail with knuckled ears, on turned supports; saddle seat on splayed vase-turned legs connected by a bobbin-turned H-stretcher.

556. MAPLE DUCK-FOOT OVAL TABLE *American, XVIII Century*

40- Oval top on plain underframing; with round tapering legs and duck feet. Slight repair to top.
Height, 27 inches; length, 34½ inches

557. CHERRY, MAPLE, AND PINE ROUNDABOUT CHAIR
New England, Early XVIII Century

Bow back with rolled cherry crest, on three vase-turned supports connected by two arched slats; original splint seat, on
85- round double stretchered legs.

558. RARE MAPLE WINDSOR TABLE
New England, Early XVIII Century

85- Oblong top of maple with slight curl, on baluster and ring-turned stretchered legs; an interesting second stretcher beneath the top. *Height, 26 inches; length, 27½ inches*

559. CARVED AND GILDED WALL MIRROR WITH EAGLE GLASS PANEL *American, Late XVIII Century*

45 10 Upright mirror surmounted by a glass panel painted with the American eagle and shield; within molded columns and a broken and molded cornice hung with five spherules. Rare.
Height, 24 inches; width, 13¾ inches

560. PINE AND MAPLE BOW-BACK WINDSOR ARMCHAIR
New England, XVIII Century

60— Horseshoe back terminating in knuckled volutes, and pierced by seven spindles forming a rounded superstructure; saddle seat on splayed vase-turned legs and H-stretcher.

561. MCINTIRE FINELY CARVED MAHOGANY SEWING TABLE
Salem, Mass., circa 1800

400— Rectangular top with canted corners abutting on four half-round pilasters carved with a collar of leafage on 'hammered' ground; two drawers with original lion-mask and ring brasses and pull-out sewing bag lined in moiré; on reeded tapered and turned slender legs. *Height,* 28½ *inches; width,* 21 *inches*

Note: Attention is directed to the exquisite detail of the edge molding and the carving of the pilasters, with the 'hammered' rosette ground characteristic of McIntire's designs.

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration]

562. MAPLE ROUNDABOUT CHAIR *American, XVIII Century*

105 Horseshoe back with rolled crest on three vase-turned supports joined by two valanced slats; splint seat on four columnar legs, with double stretchers, all turned. Additions to feet.

563. RARE CHERRY PORRINGER TABLE
New England, Early XVIII Century

90— Oblong top with four semicircular outset corners, on bracketed underframing and flaring and tapering round legs; pad feet in perfect preservation. Unusual specimen, rare in cherry.
Height, 27½ *inches; length,* 28 *inches*

564. PINE AND MAPLE DUCK-FOOT TABLE
New England, XVIII Century

50 Overhanging oblong top on plain frieze with blocked stiles and round tapering legs; duck feet.
Height, 27 *inches; length,* 33 *inches*

[NUMBER 561]

[NUMBER 565]

565. FINELY MOUNTED MAHOGANY DROP-LEAF TABLE

Charleston, S. C. (?), circa 1805

Folding oblong top with canted corners on a concave frieze, and four octagonal column supports rising from outsplayed legs joined by two arches and turned stretcher; mounted with beautiful brass collars of leafage, anthemion appliqués, and castered claws. Rich deep ruddy patina.

500 —

Height, 29½ *inches; length,* 39 *inches*

Note: A rare piece in the most sophisticated European manner of 1800-05, probably from an Imperial French design by Percier; and executed here to special order in the finest American mahogany.

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration]

566. FINE CHERRY PEMBROKE TABLE *American, XVIII Century*
Oblong top with two drop leaves, frieze with single end drawer, on quadrangular legs with serpentine saltire stretcher. Top
100 - with superb patina. (*Choate*)
Height, 26½ *inches; length,* 37½ *inches*

567. MAPLE SLAT-BACK SIDE CHAIR
New England, Early XVIII Century
17 12 Round uprights, ball- and sausage-turned, with turned finials, connected by four arched slats; rush-woven seat, doweled into turned front legs; six stretchers. Front feet built up.

568. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
XVIII Century
85 - Upright, with molded frame surmounted by an arched and fret-scrolled crown inset with a pierced leaf motive, and valanced and fret-scrolled base with shell carving; leaf, shell, and inner fillet gilded. *Height,* 37 *inches; width,* 19 *inches*

569. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, XVIII Century
80 - Upright molded frame with arched and fret-scrolled crown inset with a pierced leaf motive, and valanced and fret-scrolled base. Leaf and inner fillet gilded. By Thomas Aldersey, London. *Height,* 34½ *inches; width,* 18¼ *inches*

570. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
Curved rail with rolled crest on three round supports and two intertwining strap splats; square seat on cabriole legs shell-
65 - carved at the knees, with claw-and-ball feet. Nineteenth century.

571. FINE MAPLE 'SPANISH-FOOT' SIDE CHAIR
American, Early XVIII Century
80 - Spooned back with molded supports enclosing fiddle splat, on old rush-woven seat, and blocked and vase-turned legs with 'Spanish' feet, the front stretcher ball and reel-turned. Fine specimen. (*Choate*)

[NUMBER 572]

572. SUPERB INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE-FRONT CARD TABLE *Salem, Mass., circa* 1790
Serpentine oblong hinged top edged with stringing, on contoured frieze with half-round outset corner pilasters above delicate round reeded and tapering legs with slender turned feet. The frieze is inlaid with a diced edging and beautiful oval and quadrangular panels of branch satinwood with a close figure of rare quality. *Height,* 29¾ *inches; length,* 34½ *inches*
From the Collection of the Crowninshield family of Salem, Mass.

400-

[See illustration]

573. SHERATON PARCEL GILDED MAHOGANY OVERMANTEL MIRROR *Circa* 1815

160 Oblong triple mirror with gilded inner fillet; broken and ovolo-molded cornice above a wide mahogany frieze, ornamented with oval paterae, and two applied half-round baluster pilasters; the cornice, pilasters, and paterae gilded.

Height, 27 *inches; length,* 50 *inches*

574. SMALL CHIPPENDALE MAHOGANY AND GREEN DAMASK WING ARMCHAIR *English, XVIII Century*

Canted back with wings and closed sides; quadrangular legs. Upholstered in old green silk damask, piped in yellow. Desirable size.

100 –

575. MAHOGANY KNEEHOLE DRESSING TABLE WITH MIRROR *American, circa* 1820

Oblong top, the recessed centre with carved spandrels, flanked at either side by four small drawers below a frieze with three drawers; mirror with carved frame and supports with brass sconces. *Height,* 32 *inches; length,* 34 *inches*

90 –

576. SHERATON LIGHT MAHOGANY AND BIRD'S-EYE MAPLE SWELL-FRONT CHEST-OF-DRAWERS *New Hampshire, circa* 1800

125 Oblong shaped top with four turned circular rosettes forming outset corners, supported upon three-quarter-round reeded pilasters and ring-turned legs; the front with four graduated cockbeaded drawers paneled in beautifully grained bird's-eye maple, and crossbanded in mahogany.

Height, 44 *inches; length,* 45 *inches*

577. GEORGIAN MAHOGANY BARREL-BACK WING ARMCHAIR *English, XVIII Century*

90 – Tub chair with deep curved back, wings, and closed sides; cabriole legs on pad feet. Upholstered in blue, yellow and white flowered chintz.

578. MAHOGANY OXBOW-FRONT CLAW-AND-BALL FOOT DESK

New England, circa 1780

Desk of fine proportions with slant top opening to small drawers and pigeonholes, surmounting four graceful long drawers of reversed serpentine (oxbow) contour with large bats' wing brasses and bail handles; on four bold bracketed claw-and-ball feet, the apron centred with a fan pendant.

750-

Height, 43½ *inches; length,* 44 *inches*

From the Collection of the Crowninshield family of Salem, Mass.

579. PAIR VERY IMPORTANT INLAID MAHOGANY SIDE TABLES

New England, circa 1800

Oblong pivoting hinged top forming a card table with rounded front corners, the apron centring a small molded oblong panel; supported by a graceful semicircular brace intersecting an annulus which rises from four outsplayed legs forming graceful volutes at the knees, and ending in molded and castered brass feet. The whole inlaid in ebony with looped stringing, and *fleur de lis* insets on the frieze stiles.

2100-

Height, 30 *inches; length,* 36 *inches*

Note: These are possibly the finest New England pedestal tables known, and in quality of workmanship equal to the outstanding contemporaneous productions of Duncan Phyfe in New York. The shape of the support, which seems to have been suggested by an astronomical instrument (such as the astrolabe) not unfamiliar to the inhabitants of a seafaring town, affords an extraordinary effect of lightness and delicacy.

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration of one]

[NUMBER 579]

580. QUEEN ANNE CARVED CHERRY LOWBOY

New England, Early XVIII Century

Oblong top with bird's-beak corners; front with long drawer and three small drawers, the central carved with a sunburst, trimmed with original bats' wing brasses; in deep frieze with apron valanced at front and sides, on quadrangular cabriole legs and pad feet. *Height,* 31 *inches; length,* 35 *inches*

450

581. MCINTIRE CARVED MAHOGANY SWELL-FRONT CHEST-OF-DRAWERS *Salem, Mass., circa* 1800

Oblong top with swell front and outset corners, above reeded pilasters with leaf-carved capitals in the characteristic McIntire 'hammered' ground; front with four cockbeaded long drawers with original mushroom brasses, and reeded tapering legs on vase feet. Slight repair to one leg. A piece of elegant proportions. *Height,* 41½ *inches; length,* 43½ *inches*

100

582. FAN-CARVED MAHOGANY BLOCK-FRONT WRITING DESK ATTRIBUTED TO JOHN GODDARD

Rhode Island, XVIII Century

Oblong top with slant front finely enriched with three square plaquettes carved with a sunken and two raised fan motives, opening to interior richly fitted with shaped and shell-carved drawers and central cupboard, recesses, and pilaster drawers. Front with four graduated block-fronted drawers having scrolled willow brasses and bail handles; molded base with apron pendant and serpentine brackets ending in claw-and-ball feet. *Height,* 45 *inches; length,* 46½ *inches*

600

[See illustration]

[NUMBER 582]

583. DECORATED PINE MARRIAGE CHEST

Pennsylvania, XVIII Century

Oblong chest with hinged cover, painted with diagonal rows of red and black dots, the front with three painted floral panels. Hand-forged iron strap hinges. (*Choate*)

45 –

Height, 17¾ *inches; length,* 44 *inches*

584. FOUR LATE SHERATON CURLY MAPLE SIDE CHAIRS

New England, circa 1810

Scroll back, with quadrangular supports curving into seat rails, joined by slightly arched crowning rail and single slat finely carved with a design of oak leaves and volutes; ring-turned stretchered legs, the front stretcher reel-turned. Cane seat. Maple of fine figure.

108 –

585. FOUR LATE SHERATON CURLY MAPLE SIDE CHAIRS

New England, circa 1810

Similar to the preceding.

112 10

586. HEPPLEWHITE INLAID MAHOGANY SECRETARY ATTRIBUTED TO JOHN SEYMOUR *Boston, Mass., circa* 1795

The upper body with shelves, pigeonholes, and small drawers, enclosed by two glazed doors with Gothic cathedral astragals; molded cornice with beautiful brass gallery above a band of satinwood veneer. Lower body with half-hinged writing flap lined in baize, two long drawers and unusual double cupboard flanked by bottle drawers; valanced apron with panel inlay of satinwood, bracket feet. Very fine and rare piece, with rich patina. *Height,* 5 *feet* 3 *inches; width,* 37 *inches*

550 –

From the Collection of the Crowninshield family of Salem, Mass.

[See illustration]

[NUMBER 586]

587. QUEEN ANNE SHELL-CARVED WALNUT HIGHBOY
American, XVIII Century

35-

In two sections, with broken swanneck pediment centring and flanked by flaming urns of later date; with eleven long and small drawers, the central small drawers at top and bottom finely carved with a shell; triple arched apron with pendent finials, on four cabriole legs with club feet.

Height, 7 feet; width, 38½ inches

588. PINE SAWBUCK TABLE *American, Early XVIII Century*

70-

Oblong overhanging top with molded frieze of two drawers, on X-shaped end supports braced by central stretcher. Size unusual. *Height, 31 inches; length, 5 feet 7 inches*

589. MAPLE CHEST-ON-CHEST *New England, XVIII Century*

4 v 5

Chest of five graduated long drawers surmounted by a cove-molded cornice, superimposed upon a slightly larger chest of three drawers; with original scrolled Chippendale brasses and bail handles. Unusually fine high ogee bracket feet, and sides cut from a wide single plank. Exceptionally fine early piece.

Height, 6 feet; width, 40½ inches

590. QUEEN ANNE CHERRY BONNET-TOP HIGHBOY
New England, XVIII Century

5 v 5

In two sections, with beautifully molded broken-arched pediment and three flaming urn finials; surmounting three small and four long drawers with original brasses, the two central small drawers carved with recessed sunburst motives; valanced apron on cabriole legs and pad feet.

Height, 7 feet 3 inches; width, 40 inches

Note: A Connecticut piece of 1740-50, in original condition except for the finials, and of great beauty of proportion and coloring.

591. PINE BLANKET CHEST *Connecticut, circa 1700*

60-

Oblong chest with hinged cover with paneled front and sides, the front with carved triangular dog-tooth lappets, and paneled long drawer at base. Bracketed end supports.

Height, 31 inches; length, 49 inches

[NUMBER 592]

592. EARLY PAINTED PINE HIGH-BACK SETTLE

New England, Early XVIII Century

100— Hooded back with valanced sides and arms terminating in carved pinnacles; oblong seat over three drawers, and ogee-arched end supports. Painted greenish blue. (*Choate*)

Height, 5 feet 4 inches; length, 6 feet 2 inches

[See illustration]

593. CURLY MAPLE SLANT-FRONT DESK

New England, XVIII Century

160 — Oblong top with slant front opening to fitted interior with drawers and arched recesses, above four graduated long drawers with Chippendale brasses and bail handles, on ogee bracket feet. *Height,* 41½ *inches; width,* 37 *inches*

594. GEORGE III MAHOGANY THREE-TIER DUMB WAITER

English, XVIII Century

130 - Three graduating dish trays supported by a vase-turned column on tripod with snake feet.

Height, 43 *inches; diameter,* 24 *inches*

595. CHIPPENDALE MAPLE WING ARMCHAIR

American, XVIII Century

100 Deep arched back with wings and closed sides; on quadrangular stretchered legs. Upholstered in blue and white toile de Jouy.

596. MAPLE SERPENTINE-FRONT DRESSING TABLE

American, XVIII Century

60 - Oblong shaped top with serpentine front and deep frieze containing single drawer with bail handles; on quadrangular tapering legs. *Height,* 27 *inches; length,* 35½ *inches*

597. CHIPPENDALE CHERRY SLANT-FRONT WRITING DESK

American, XVIII Century

300 Oblong top with slant front opening to interior fitted with a central fan-carved drawer, flanked by concave long drawers and smaller drawers. Body with four graduated long drawers trimmed with Chippendale willow brasses, on molded base and ogee bracket feet. *Height,* 41½ *inches; width,* 39 *inches*

598. PINE KNEADING TABLE *American, Early XVIII Century*

35 - Oblong detachable top over chest-like body with unusual feature of a hinged side door; on turned and blocked flaring legs with box stretcher. *Height,* 31½ *inches; length,* 4 *feet* 8 *inches*

599. CARVED CHERRY TALL-CASE CLOCK *American, circa* 1810
Arched and molded hood with round colonnettes and broken scrolled pediment; body with canted corners on molded base and bracket feet. Dial with painted floral decoration. (*Choate*)
Height, 7 *feet* 4 *inches; width,* 20 *inches*

600. QUEEN ANNE CARVED MAPLE HIGHBOY
American, XVIII Century
In two sections, the upper body with molded cornice and four graduated long drawers, the underbody with one long and three small drawers on triple-arched apron with pendants of later date, and an incised shell carving above the central arch; cabriole legs with pad feet. (*Choate*)
Height, 5 *feet* 9½ *inches; width,* 39½ *inches*

601. PAINTED IRON PORCH GARNITURE *Circa* 1850
Comprising: round table, two armchairs, and love seat; pierced with an elaborate design of scrolls and garlands, and painted white. *Height of table,* 27 *inches; diameter,* 27½ *inches*
Length of settee, 34 *inches*

602. EARLY PINE AND MAPLE SCHOOLMASTER'S DESK
American, XVIII Century
Oblong top with gallery, slant-front disclosing painted small drawers and recesses, on deep valanced frieze with quadrangular tapering legs. (*Choate*)
Height, 36½ *inches; width,* 25½ *inches*

603. EARLY PINE AND CHERRY HANGING CABINET
American, Early XVIII Century
Small cabinet with flaring deeply molded cornice and base, enclosing front with paneled door with original rat-tail hinges, and small drawer. *Height,* 26 *inches; width,* 25 *inches*

604. FRAMED BAND BOX PICTURE *American, Early XIX Century*
Stenciled panels of two figures of Apollo in horse-drawn chariots; in rose and white upon a blue ground. (*Choate*)
Height, 11¾ *inches; length,* 41 *inches*

605. THREE CRIMSON DAMASK TABLE COVERS
Italian, XVII Century
12 10 With floral designs; old galloon.

606. THREE SMALL BROCADE TABLE COVERS
French and Italian, XVIII Century
12 10 Louis XV design of serpentine ribbons and floral sprays on a *bois de rose* ground; Italian Louis XVI design on *bois de rose;* and Italian Louis XV design on a green ground. [Lot.]

5 607. EARLY AMERICAN IRON TOASTER AND BETTY LAMP
Toaster with hinged rack, on long rod. [Lot.]

608. SILK NEEDLEWORK PICTURE AND PUZZLE PICTURE
Circa 1810
5 A river scene with sailboat and buildings, in black silk on white; and landscape puzzle picture of Napoleon, in watercolor.
Lengths, 8 *and* 4¼ *inches*

609. TWO PAIRS COLONIAL CAST IRON ANDIRONS
American, XVIII Century
17 10 Pair of low cannon ball andirons; and pair key-top andirons with molded lozenge ornament. *Heights,* 8½ *and* 13 *inches*

610. INLAID MAHOGANY TEA BOX *English, XVIII Century*
25 Inlaid with satinwood and ebony cabling, and diamond panels.
Length, 4¾ *inches*

611. PAIR ROMAN BRASS SPERM OIL LAMPS
10 Knopped and balustered shaft on circular foot with three burners and stem for handle; pendent chains for snuffer.
Height, 20 *inches*

612. EARLY PINE SPOON HOLDER *American, XVIII Century*
15 Shaped back with two spoon rails, and oblong box with molding. (*Choate*) *Height,* 23 *inches*

[END OF SALE]

1 Session $ 5356 10
2 " 9335
3 " 24616 10
Total $ 39308 —

SALE NUMBER 4134

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